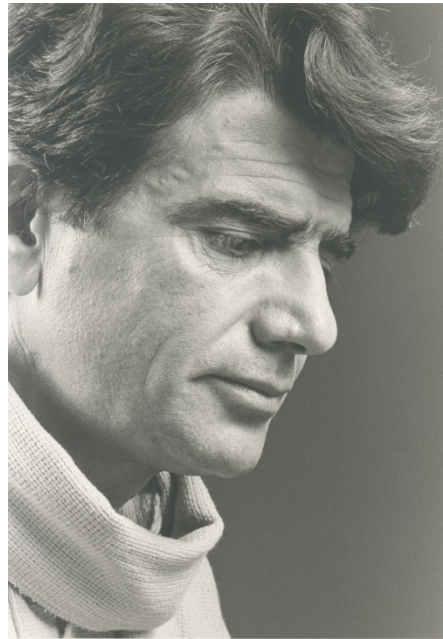


Mohammad Reza Shajarian



Transcriptions of *avaz* by Rob Simms

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Part 1: Complete Versions of Performance Examples from the book

Mohammad Reza Shajarian's Avaz in Iran and Beyond, 1979-2010

by

Rob Simms and Amir Koushkani

Due to lack of space we were only able to include short versions of the performance examples presented in the book. The following versions include all of the excerpts discussed in the text, including complete versions of the *Dastan* comparison and Ostad Shajarian's metered compositions.

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Part 2: Transcriptions of Complete Performances from Major Recordings

(The following transcriptions were to be published by Delawaz in Iran in early 2012 as the third and final volume of our study of Ostad Shajarian's avaz. At present in Iran, all print publications must be submitted to the government for approval before they are permitted to go into production and be released. Delawaz submitted an application for publishing these transcriptions but unfortunately it was tacitly rejected by the government. Given this impasse, Ostad Shajarian agreed to make the materials available through this website (www.yorku.ca/robsimms/shajarian) for non-commercial purposes only. The following preface and transcriptions appear exactly as they were planned for the print publication, the only difference being that Delawaz would have included a Persian translation of the preface alongside the English.—Rob Simms, December 2012)

Preface

While Ostad Shajarian has millions of music fans in Iran and around the world, he is also highly regarded by Persian musicians for his mastery of avaz and Qur'an recitation, along with his deep knowledge of Persian literature, the styles of previous masters of avaz, and various radifs. He is truly a 'musician's musician'. For the past couple of decades, musicians have been waiting for him to present his own radif in some form for wider use, and as an important contribution to the tradition of radif studies. When we asked Ostad Shajarian about this while conducting research for our major study of his avaz,¹ he replied that his statement about the radif was already contained in his major recordings—in an artistic rather than a theoretical or didactic form. This book presents transcriptions of the complete avaz (excluding jawabs and metric compositions) from Ostad Shajarian's most famous albums, works that are discussed in detail in our study (particularly the second volume). It is presented in the spirit of the tradition that harkens back to Vaziri, Saba, Ma'roufi, and many others and continues vigorously to this day in Iran with the wealth of archival materials and arrangements—transcriptions and recordings—that have fortunately appeared.

It goes without saying that, like any transcription, what I present here is my opinion about how to notate the music, with all the subjective limitations that this entails. The complexity and musical *iham* intrinsic to Persian music, and especially Ostad Shajarian's avaz, is clearly open to alternate interpretations and perceptions.

I have tried to clarify musical phrasing through the use of layout, barlines, and beaming. Avaz sections (meaning the entire segments sung between long *jawabs*) are separated by barlines and set as new paragraphs in the layout; each section is given an ordinal number following the performance sequence. Phrases within the section are separated with dash on the first staff line. Commas indicate pauses of various lengths but are generally short, delineating sub-phrases. The beaming and flagging of notes reflects the vocabulary of musical motives or 'words' that make up sentence constructions. Beaming also reflects how I feel rhythmic stress, with relative weight falling on the first note of

¹ Co-authored by Amir Koushkani in two volumes: the first entitled *The Art of Avaz and Mohammad Reza Shajarian: Foundations and Contexts*, the second *Mohammad Reza Shajarian's Avaz in Iran and Beyond, 1979-2010* (both are published by Lexington Books, 2012).

each beamed or flagged unit. Readers interested in details of my transcription methodology can consult the appendix of the first volume of our study.

I wish to thank Amir Koushkani, Christy de Felice, and Shabnam Ataei for their help with this work. Special thanks to Ostad Shajarian for his inspiring art, from which there is so much to both enjoy and learn, and for his support of the project.

Rob Simms
Toronto, September 2011

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Bidad

1: Bidād

ā e da(d)

wa he i ba

2

yā - ri an - dar kas ne - mi - bi - nim yā - rān - rā che

shod yā - rān -

rā che shod yā - ri an - dar kas ne - mi -

bi - nim

yā - rān - rā che shod

dus - ti kay ā - khar ā - mad du - stā -

rān - rā che shod kho - dā ye del

ā ākh de ay dust

7: Oshâq

shah - ri - yā - rān bud o khā - ke mehr - bā -

nān in di - yār mehr - bā - ni kay sar ā - mad

(n) shah - ri - yā rān - rā che shod do

(n) a yi kho - dā

a yi a

8: Qarache

mehr - bā - ni kay sar ā - mad shah - ri - yā

rān - rā che shod



a



hā ye hi de ye hi



le ye hi da le ye hi de - le ye hi la



ya hia

9: Forud



(n) sad he - zā - - - rān gol she-koft o



sad he - zā - rān gol she-koft o



bān - ge mor - qī bar na - khāst



(n) bar na-khāst an - da - li - bān - rā che

Forud to Shushtari

pish ā - - - mad ha - zā - rān - rā che

shod

che shod

Shushtari

che shod an - da - li - bān - rā che

pish ā - mad an - da - li - bān - rā che pish ā -

mad ha - zā - rān - rā che shod

e dust

a i dād an - da - li -

bān - rā che pish ā - - - mad



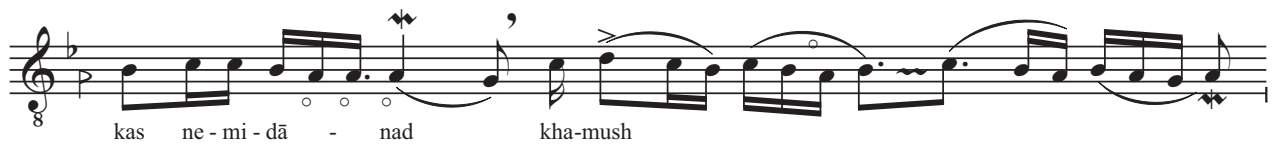
8 ha - zā - rān - rā che shod ha - zā - rān -



8 rā che shod



12 Hā - fez as - rār e - lā - hi



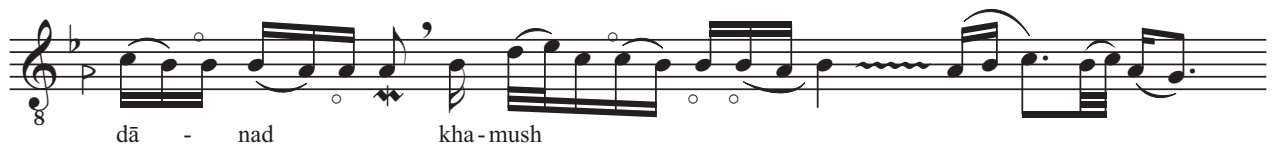
8 kas ne - mi - dā - nad kha - mush



8 Hā - fez Hā - - - fez as - rā - re e - lā -



8 hi kas ne - mi - - - dā - nad kas ne - mi -



8 dā - nad kha - mush



8 kha - mush az ke mi - por - - si



8 az ke mi - por - si ke dow - re ruz - gā - rān - rā

forud to Homâyun

che shod ā

az ke mi-por-si

ke dow - re ruz - gā - rān - - - - rā che shod

ay dust

Homayoun

4: Darâmad



ey del



ey del an - dar ban - de zol - fash az par - ri - shā - ni



ma - nāl ma-nāl

5



ey del ān - dar ban - de zol fash az pa - ri - shā -



ni ma-nāl yā mor - ghe zi - rak chun be dām of - tad



ta - ha - mol bā - yā-dash



ta - ha mol bā - yā-dash yā-rā



jān na na na



dā ākh



a mān

6



ey del an - dar ban - de zol - - fash az pa - ri - shā - ni ma - nāl



mor - qe zi - rek chun be dām of - tad




ta - ha - mol bā - ya - dash a la



na he de



na he wā

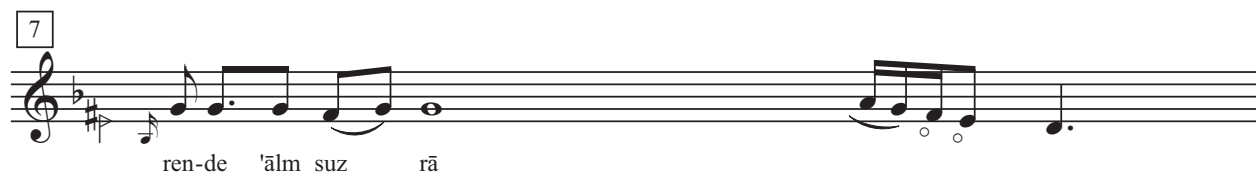


mor - ghe zi - rek chun be dām of - tad ta - ha - mol bā - ya -



dash a y ai dust

7



ren - de 'ālm suz rā



bā ma - sla - hat bi - ni che kār

8: Chakāvak



(v) rend 'al - m suz rā bā mas - la - hat bi - ni che kār



kā - re molk ast



ān che tad - bir o ta - 'a mol bā - ya - dash



ā



a



dā n wo

9



tek - ye bar taq - vā o dā - nesh (n) dar ta - ri - qat kā - fer ist



dā

10

tek - ye bar taq - vā (vo) dā - nesh dar ta - ri - qat kā - fer ist

yā e a

11

rā - h - ro gar sad ho - nar dā - rad ta - va - kol bā - ya -

dash yā

na ma

dā

dā (n) de

Astan e Janan

1: Darâmad Bayâte Tork

8 yâr kho - dâ

a akh da

hye i

a

va i jân

Detailed description: This block contains the first five systems of musical notation for the piece 'Astan e Janan'. Each system consists of a single staff of music in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes. The first system starts with a tempo marking of 8 and includes the lyrics 'yâr' and 'kho - dâ'. The second system includes 'akh da'. The third system includes 'hye i'. The fourth system includes 'a'. The fifth system includes 'va i jân' and features a triplet of eighth notes.

2

(n) kay she' - re - tar an - gi - zad

khâ - ter ke ha - zin bā shad

yek nok-te az in (ma - ni) (n)gof - tim o ham-in bā - - - shad

ha

Detailed description: This block contains the second system of musical notation, starting with a section marker '2' in a box. It consists of four systems of music. The first system includes the lyrics '(n) kay she' - re - tar an - gi - zad'. The second system includes 'khâ - ter ke ha - zin bā shad'. The third system includes 'yek nok-te az in (ma - ni) (n)gof - tim o ham-in bā - - - shad'. The fourth system includes 'ha'. The music continues with a treble clef, one flat key signature, and common time.

ākh na dād a-mān a - mām hay

jān a ay

a - mām

3: 'Gushāyesh'

az la' - le to gar yā bam angoshṭa-ri-ye zen - hār

sad mol-ke so - lay man-ām dar zi - re ne-gin bā - shad khodā de-lamay i

a - mām

jā - n ay del hā

qam - nāk na - bā - yad bud az ta' - ne ha - sod ay

del shā - yad kecho vā - bi - ni

khe - re - to dar in bā - - - - shad

hay du st

shā ya

kho - dā

jān ei

da

8: Forud, Bayāte Tork

qam - nāk na - bā - yad bud az ta' - ne ha - sod

ay del shā - yad ke cho va - bi - ni



shā - yad ke cho va - bi - ni khei - re to dar



in bā - shad dā e he na lā



ye dā na de



ān nist ke Hā - fez rā ren - di be - shod az



khā - ter a - zi - - - - ze man



kin sa - be - qe - yeh pi - shin tā ro - ze pa - sin bā - shad



ha ākh dā dā



eh du dust



ā



de yi ai del

Nava (Morakeb Khani)

3: Naghme

yār e del a
jān a az dā
hā dā ei del ay
jān a ast dā - - - dam ay del ay
dā - - - dam a ast dā - - - dam
e ei del ay dā jān a
hā nay a os ye ast e ā he ā he ā he ā he
ā hā e ey dōst

4

(n) gof - ti ze khāk bish - ta-rand a - h - le 'e - sh - qe man
az khāk bish - tar na ke az khāk kam - ta -



rim dād



a - - - y dā hā ad



ā he ā ha jān ha ā hā he



ay del

5: Gavesht



yār



ā ākh dā - - - - de mān



mā rā sa ri - st bā to ke gar khal-qe ro - ze



gār dosh - man sha - van - do sar be - ra - vad



ham bar - ān sa-rim a yi



(forud) hā hā hā hā hā - akh dād a - mān ā ākh

dād dā hā yi hā

ā ei

6: Bayâte Raje

kho-dā - ye del hā

e ā hā ākh dā hā - ā - yi

dust del

7: Oshâq

mā - ra sa-rist bā to ke gar khal-qe ro-ze-gār dosh-man sha-van

do sar be-ra - vad ham bar ān sa ri m (n) gof - ti ze khāk

bish - ta - rand a - h - le 'esh - qe man (n) gof - ti ze khāk

bish - rand a - h - le 'esh - qe man az khāk

bish - tar na ke az khāk kam - ta - rim

hā hā

ā ākh a - man i n

ay 3 dād

9: Razavi

mā bā to im o bā to ne-yim

inst bol - a - jab dar hal - qe-yim - bā to

chon hal - qe bar da - rim na yi dād

wa

10

na bu - yeh me - - hr mi - she-na - vim az to

ay a - jab na ro - yeh ān - ke me - h - re de - gar kas

8
be - par - va rim

11: Salmak

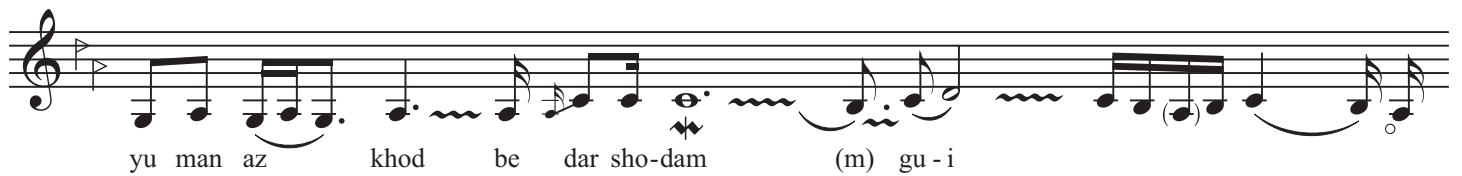
8
az dosh - ma-nān ba-rand she-kā - yat be dus - tān

8
(n)chon dust dush-man ast she - kā - yat ko-jā ba-rim a - yi

8
dust

Dastan

Darâmad



10: Mokhâlef

a

ma - n cha-shme zu che gu - ne ta - vâ - nam ne-gâh

âh dâsht

Detailed description: This block contains the musical notation for measures 10 through 14. It consists of five staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter rest followed by a quarter note 'a' on a ledger line below the staff. The subsequent staves contain a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. The lyrics are written below the staves, aligned with the notes.

11

man cha-shm azu che gu - ne tua vâ - nam ne-gâh dâsht

ka-val na-zar be di - da ne u di - de var sho-dam

Detailed description: This block contains the musical notation for measures 15 through 17. It consists of three staves of music. The first staff starts with a treble clef, one flat, and common time. The melody continues with a series of eighth and sixteenth notes. The lyrics are written below the staves. The second staff has a key signature change to two flats (B-flat and E-flat) at the beginning of the measure.

12

a

u - rā khod el - te - fât na bu-dash be se-yed man

Detailed description: This block contains the musical notation for measures 18 through 20. It consists of two staves of music. The first staff begins with a treble clef, one flat, and common time. The melody starts with a quarter rest followed by a quarter note 'a' on a ledger line below the staff. The second staff continues the melodic line. The lyrics are written below the staves.

man khish - tan a - si - re ka-man de na - zar shodam

Forud

a e a

i he i man khish - tan a-si - re ka-man de

na - zar shodam e de de

14: Masnavi Mohkâlef

a ha ākh

dā ai a he

ā

15

dush dur az ru - yat ay jān jā - nam az

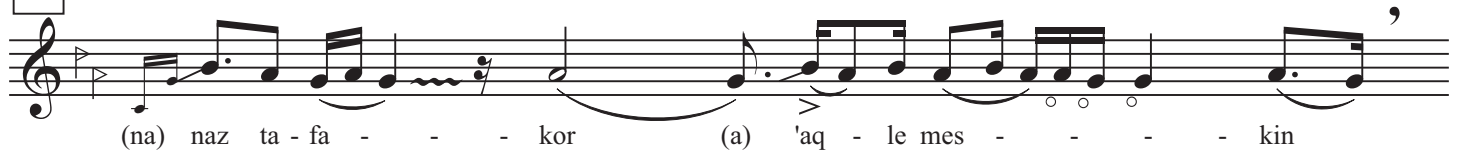


qam táb dāsht ab-re chash - mam



bar rokh az so-dā - ye to sey-lāb dāsht

16



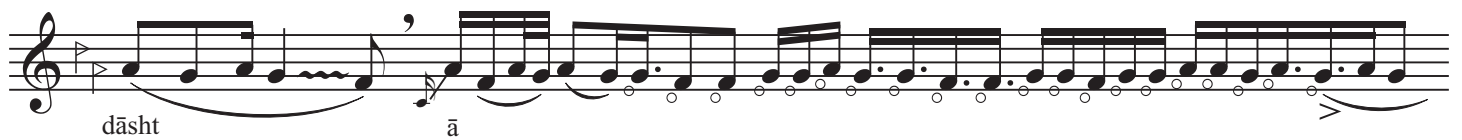
(na) naz ta-fa - - - kor (a) 'aq - le mes - - - - kin



pā - y gā - he sabr did



naz pa-ri shā - ni de-le shu-ri-deh chash-me khāb



dāsht ā



dāsht ā

21: Masnavi



dush dur az ru - yat ay jān jā-nam az qam táb dāsht



ab-re chash-mam bar rokh az so - dā-ye to sey - lāb dāsht



(n) naz ta - fa kor 'aq - le mes - - - kin



pā - ye gāh - - - e sabr did



naz pa-rish - ā ni de - le shu - ri - de chash - me khāb dāsht

Dastan

comparing two performances

Daramad

Germany (live)	Iran (studio)	
-------------------	------------------	--

2

gu - sham be rāh
 kha - bar mi - - da-nad ze dust
 tā ke kha-bar mi - da-nad ze dust

sā-heb kha-bar bi-yā - mad o man bi kha-bar dam
 sā - heb kha-bar bi - yā - mad o man bi kha-bar
 (me de) a

gof - tam be - bi - nam - esh
 gof - tam be - bi - nesh

3: Muye

gof - tam be - bi - nam - esh
 gof - tam be - bi - nesh

gof - tam be - bi - nam - esh
 gof - tam be - bi - nesh

ma - gar dar del - ti-āq sā - kan sha-vad

ma - gar dar del - ti-āq sā - kan sha-vad

(n) be - di - dam o mosh - tāq tar shodam akh da

be - di - dam (o) mosh - tāq tar shodam

(ti) be - di - dam o mosh - tāq tar sho-dam

akh da akh da

ha ei da jan

ha
ei da

na
a

akh da
yi
a

ei a - man

(n)gof - tam
be - bi - na-mesh
ma - gar-am
dar - de esh - ti - aq
sa - kan sha -

(m) be - di - dam
o mosh - taq - tar
sho-dam a
vad

a bi ba mi ma a

4: Zabol

a
af da ha he

chun shab - nam of - - tā - de bu - dam pi - - she af

chun shab - nam of - - tā - de bu - dam ya pi - - she

chun shab - nam of - - tā - de bu - dam a

chun shab - nam of - - tā - de bu - dam a

chun sham - nam of - - tā - de bu - chun

chun sham - nam of - - tā - de bu - chun

dam pish af - - tāb meh - ram be jān re - sid o

dam pish af - - tāb meh - ram be jān re - sid o

meh-ram be jän be 'a yuq man sho-dam
 re - sid o be 'a yuq man sho-dam
 akh da a
 c a
 re - sid o be 'a - yuq man sho-dam
 dust

5. Hesar

na a - man
 akh a
 (m) do

(n)da - stam na-dā - - qa - va - te raf - - tan be pi - (shi) yār
 (n)da - stam na-dā - de qa - va - te raf - - tan be pi - (shi) yār

ā-mān

wa
 (m)da - stam na - dāād
 qa - - va - te raf - - tan be

(n)chan - di be pā - - raf - tam
 chan - di be sar sho-dam
 pi - (shi) yār
 chan - di be pā - - ye raf - tam
 (n)chan - di be sar sho-dam

yia
 ma
 akh a - man
 tā raf - ta - nesh be - bi - nam o gof - tan
 Forud
 ya

Pahlavi?

Forud

be sh - na - vom
 tã
 raf - ta - nesh
 be - bi - be sar
 nam o
 gof - tesh
 az pãy
 be sar

*double context: see text.

Pahlavi?

ost
 ya
 tã
 be sar

*double context: see text.

az pãy
 Jame Daran (?)
 az pãy

be bi
 nam o
 gof ta
 nesh
 besh - na - vam

tã
 be sar
 ha - me
 sam' o
 be sa - sho - dam

tã
 besar
 ha - me
 sam' o
 be sa - re
 shodam ey
 da

ha - me
(n) az pāy tā be sar

sa - m' o be sar sho - dam
akh ha ma

Forud
a

af da
a - mān
kho - da

musical notation with lyrics: dust

7: Mokhalef

musical notation with lyrics: a

ma - n cha-shme zu che gu - ne tu - ä - nam ne - gâh dâsht

8

ma - n cha-shme zu che gu - ne tu - ä - nam ne - gâh dâsht (n) ka - val ne - zar

(m)be di - da-ne u di - de ur shodam ma akh

be di - ne ne u di - de ur shodam a da

9

a a

u - rā khod el - te-fat bu - - - desh be se - ye - de man man khish - tan ā - -

u - rā khod el - te-fat bu-desh be se - yed man man khish - tan

si - re ka-man de ne - zar sho-dam
ā - si - re ka-man de ne - zar sho - dam

[Forud]

a

a

na ċ a i a akh da
ċ a

[Forud]

he

i

man khish - tan ā - si - re ka-man - de ne - zar sho-dām
akh

[Forud]

a

da a da i hi

[Forud]

man khish - tan ā - si - re ka-man-de ne - zar sho-dam a

man khish - tan ā - si - re ka-man - de ne-zar sho-dam e

de

10: Mansuri

gu - yand ru - ye sor - khe to Sa' - di kard ke zard gu - yand

gu - yand ru - ye sor - khe to Sa' - di kard ke zard

gu - yand

ru - ye sor - khe to Sa' - di ke zard kard ek - si - ne eshq

ru - ye sor - khe to Sa' - di ke zard kard ek - si - ne eshq

ek - si - ne eshq

dar mi - sam ām - ikht zard shodam

dar mi - sam ām - ikht

dar mi - sam ām - ikht

Forud

ikht
zard sho-dam ha
a

a - man
ma akh da
da

ei de
wa ha
af da
da

11: Masnavi Mubkalef

a
ha
akh da
da

ai a he a

dush dur az ru - yat ay jän

jä - nam az qam täb däsht da

(n) dush äz dur ru - yat ay jän (n) jä - nam az qam täb

dush äz dur ru - yat ay jän qam täb

dāsh-t ab - re chash - - - mam
 (m)bar rak-h az sho - dā - - - ye to
 dāsh-t ab - re chash - - - mam bar rak-h az sho - dā - - - ye to

sey - lāb naz ta - fa - - kar 'āq - le mas - - - kin
 dāsh-t (na) naz ta - fā - - kar (a) 'āq - le mas - - - kin

pāy gā - - - he sabr did naz pa - ri shā - ni
 pā - ye gā - - he sabr did naz pa - ri shā - ni

de - le shu - ri - deh chash - me khāb dāsh-t ya
 de - le shu - ri - deh chash - me khāb dāsh-t ya

a - man

a

12

naq - sha nā - - mat

kar - de del

meh - rā - - be tas - bi - he

vu - jud

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

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tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

tas - bi - he

13

di - dā - - mi jost na - bi - ni ru - ye dust
 (h)gof - tan - de
 di - dā - mi jost (m) na - bi - ni ru - ye dust

Forud

'ā - qe - bat mā - lum kar - - dam
 'ā - qe - bat mā - lum kar - dam

Forud

kār - - dam si - māb dāsht a

he he a

'ā - qe - bat ma' - lum kar - dam kām - dā ru si - māb dāsht
 'ā - qe - bat ma' - lum kar - dam kām - dā ru si - māb dāsht

14

ruz - gā - ram 'esh - qe khu - - - bān shah - ad fa - iq mi - ne
 ruz - gā - ram m 'esh - qe khu - - - bān shah - ad fa - iq mi - ne

mud 'esh - qe khu - - - bān sha - - - had fa - iq
 mud

mi - ne - mud bāz dā - nes - tam ke sha - dā - lu - de dāsht
 bāz dā - nes - tam ke sha - dā - lu - de zah - re nāb dāsht

15

Sa' - di in mosh - ke - lof - tad
 rah mosh - ke - lof - tad
 Sa' - di in rāh

mosh - kel of - tad
 dar dar - yā - - - ye 'eshq
 ka - val ā - kher dar sa - bu - - - ri

mosh - kel of - tad ast
 dar dar - yā - - - ye 'eshq
 ān - de - ki pā - yāb
 ri pā - yāb

(ri)

Musical notation for the first system, featuring a vocal line with Persian lyrics and a piano accompaniment line. The lyrics are: *ne dust*.

[16: Masnavi]

Musical notation for the second system, featuring a vocal line with Persian lyrics and a piano accompaniment line. The lyrics are: *dush dur az ru - yat ay jān jā - nam az qam tāb dāshht ab - re cha - shmam bar rokh az so - dā - ye to sey -*

Musical notation for the third system, featuring a vocal line with Persian lyrics and a piano accompaniment line. The lyrics are: *lāb dāshht dush dur az ru - yat ay jān jā - nam az qam tāb dāshht*

Musical notation for the fourth system, featuring a vocal line with Persian lyrics and a piano accompaniment line. The lyrics are: *dush dur az ru - yat ay jān jā - nam az qam tāb dāshht ab - re cha - shmam bar rokh az so - dā - ye to sey - lāb dāshht ab - re cha - shmam bar rokh az so - dā - ye to sey - lāb dāshht*

naz ta - fār kar 'aq - le mas - - - kin pā - ye gā - he sabr

(n) naz ta-fār kar 'aq - le mas - - - kin pā - ye gāh - e sabr

naz pa-rish - ā - ni de - le shu - ri - de chash - me khāb dāshht

naz pa-rish - ā - - - de - le shu-ri - de chash - me khāb dāshht

17: Ujtoze (Rajaz)

mi - bar - za-nad ze ma - - - shu - req sha - me' fa - lak

mi - bar - za-nad ze ma - - - shu - req sha - me' fa-lak

za-bā - - - ne ay Sa - qi ye - - - sa - - - hi

za-bā - - - ne ay Sa - qi ye - - - bu - - - hi

dar de - me - ye sha - bā - - - - - ne

dar de - me - ye sha - bā - - - - - ne

18

lakh - ti chand ākh - ti - yā - - - - - re dā - - - - - nesh

lakh - ti chand ākh - ti - yā - - - - - re dā - - - - - nesh

hu - shem be - bar za - mān tā ke qa-me za - mā - - - - - ne

hu - shem be - bar za - mān tā ke qa-me za - mā - - - - - ne

19

hu - shem be - bar za - mān ni far - qe me - nesh se - par kan

(h)gar san - ge fēt - ne bā - - - - - rad

gar san - ge fēt - ne bā - - - - - rad

kan

gar ti - re ta' - ne a yad ja - ne ma-nesh ne-sha - - ne

20

gar ti - re ta' - ne a yad (n)gar mey bi jan de-han - - dat (m) bes-tan ke pi - - she da - - - - na'

zā - be hi - yat beh - ta - re re khā - ke sha - rāb - - khā - ne

(beyt not performed)

21

su fi o kon-je khal - - vat Sa' di o tar - - fe soh - - rā su - fi o ko - je khal - - vat su - fi o ko - n je khal - - vat

Sa' - di tar - fè sah - - - rā
(e) sā - he - be hu - nar ne - gi - - -

Sa' - di tar - fè sah - re rā sā - he - be hu - nar ne - gi - - -

- - - rad bar bi - ho - nar ba - hā - - - ne
- - - rad bar bi - ho - nar ba - hā - - - ne a

- - - rad bar bi - ho - nar ba - hā - - - ne a
- - - rad bar bi - ho - nar ba - hā - - - ne a

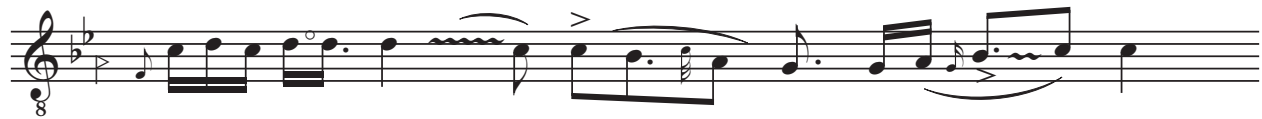
Yad e Ayam

(Original tonic E \flat)

4: Razavi



gar che mi - goft ke zā - rat be - ko - sham



(m)mi - - - di - dam ke ne - hān - nash




(n) na - za - ri bā ma - ne del - sukh - te bud ha



dā



jā - - - - na




na yi yā

5: 'Asheq Kosh



jā - ne 'u - shā - (q) se - pan - de ro - khe khod mi - dā - ne - (ne) -



- - (ne) - (ne) - est da ai de

6



(n) ja - ne 'u - shāq se - pan - de ro - khe khod mi - dā - nest (ā)



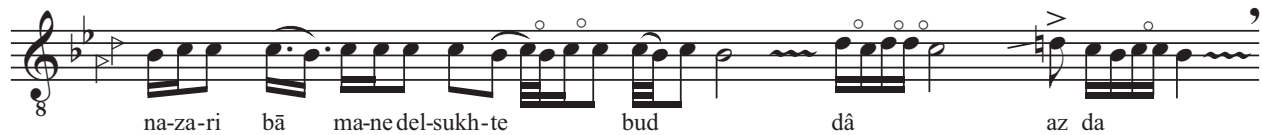
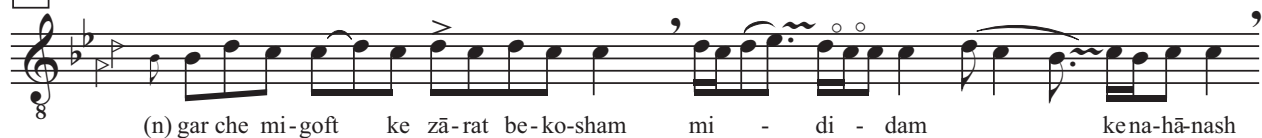
(tahrir Naghme)



7: Salmak



8



9: Qarache



10



af dā hā

11: Razavi

ko - fre zol - fash ra - he din mi - zad

ān san - gin del

nā

12

(a)ko - fre zol - fesh ra - he din mi - zad

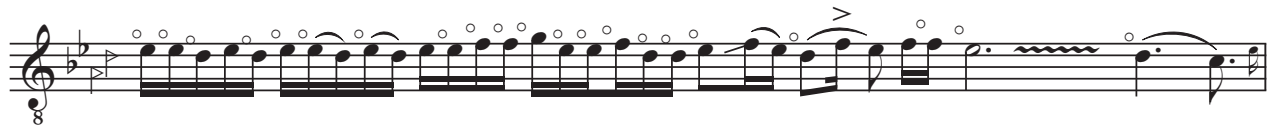
ān san - gin del

(va - li) ri-hash mesh - 'a - li az cheh - re ba-raf - rukh - te bud

tahrir Javad Khani

ya akh a ba

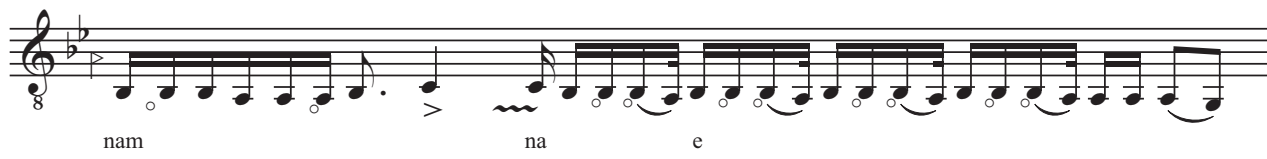
da ya wa



15: 'Asheq Kosh



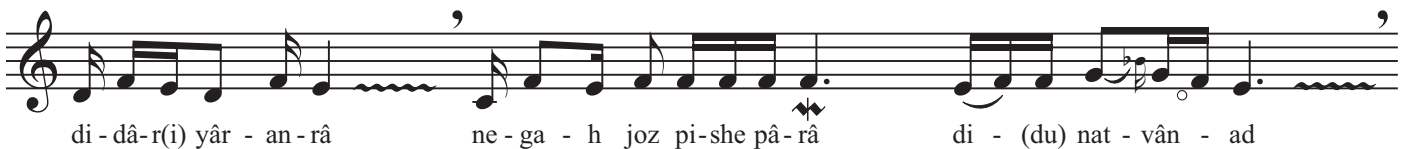
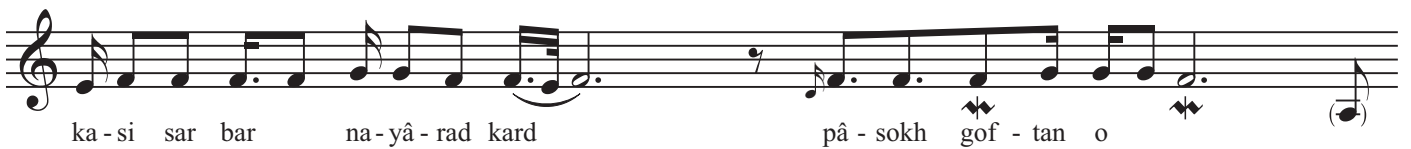
16



Zemestan Ast

(excerpts)

"Dâd"



"Bidâd" (second section)

ha-vâ bas na - ja-van-mar-dâ - ne sard ast â - - - - y

(n) da-mat garm o sa-rat khosh bâd sa-lâm-am-râ tu pâ - sokh gu yi dar bog

shâ - ay ma-nam man mi - h-mâ - ne har sha - bat lu - li va - she maq - mum

ma - nam man san-ge ti - pâ khor - de-ye ran - jur

ma-nam dosh - nâ - me pas - te â - fa-ri - nesh

(n) (naq - be-nam)dosh-nâ - me pas - te â - fa-ri-nesh naq - me-ye nâ - jur

naq - me-ye nâ jur

Iraq



na az ru - mam na az zan - gam



na az ru - mam na az zan - gam hamân bi-ran-ge bi - ran-gam



bi-yâ bog-shâ - y (dar) bog-shâ - - - yi del - tan-gam



bi-yâ bag-shâ - y bag - shâ - - - y del - tan - - - (n) - gam

Dad



ha-ri-fâ miz - bâ-nâ mih-mâ - ne sâl o mâ-hat



posh - te dar chon moj mi - lar - zad ha-ri-fâ miz-bâ - nâ mi-



mâ - ne sâl o mâ-het posh - te dar chon moj mi - lar - zad chon



moj mi - lar - zad ta-gar - gi nist m - ar - gi nist se-dâ-yi gar she-ni-



di soh - ba - te sar mâ vo dan-dân ast man em-shab â - ma-das - tam

vâm bog - zâ - ram he - sâ - bat - râ ke nâ - re jâm bog - zâ - ram

che mi - gu - i ke bi - gah shod sa - har shod bâm - dâd â - mad

Shushtari

sa - lâm - at - râ na - mi - khâ - hand pâ - sokh goft

ha - vâ del - gir dar - hâ bas - te sar - hâ dar ga - ri - bân

dast - hâ pen - hân na - fas - hâ a br del - hâ khas - teh o qam - gin

de - rakh - tan es - ke - let - hâ - ye bo - lur â - zin

Homâyun

za - min del - mor - deh saq - fe âse - mân ku - tâh qo - bâr â - lu - deh

mehr (o) mâh ze - mes - tân ast ze - me - stân

ast ze - me - stân ast ze - me - stân ast

Sarv-e Chamân

A



B



C



ba ha-me at - re da - manat - â - ya dam az - sa bâ - a - jab

(C')

kaz go-za-re to kha - k ra kaz go-za-re to kha - k ra

D

mo - sh ke kho tan ne - mi - ko - nad ta de - le ha - r ze ga - r - de man

ta de - le ha - r ze ga - r - de man

raft be ch - ne zo - l - fe to

ta de - le ha - r ze ga - r - de man raft be ch - ne zo - l - fe to

(D')

zân sa - fa - re - de - râ - ze ko - d az - me va - tan ne - mi - ko - na - d

a - z - me va - tan ne - mi - ko - nad

repeat from (D') saz

(D'')

(saz on repeat)

sâ - qi - ye - sim sâ - qe man sâ - qi - ye - sim sâ - qe man

(saz on repeat)

gar ha - meh dor - rd mi - da - had gar ha - meh dor - d mi - da had

sâ - qi - ye - sim sâ - qe man gar ha - meh dor - rd mi - da - had

E

gar ha - meh dor - d mi - da had kis - t ke tan - cho jâ - m may

kis - t ke tan - cho jâ - m may jom - le da-han ne-mi - ko - nad

(saz on repeat)

A

jom - le da-han ne - mi - ko - nad sar - ve ch mâ - ne man che - râ

mai - le chanan ne - mi ko - nad ham - da-megol ne-mi - sha - vad ya - de sâ-man

saz

rit. on repeat

ne - mi - ko - nad

Yād-e Ayām

(saz) A

yā - de a - yā - mi ki dar gol - shan fa - ghā - ni

dā - shtam dar mi-yā - ne lā - le u gol ā - shi - yā - ni dā - shtam

ā - shi - yā - ni dā - shtam ā - shi - yā - ni dā - - shtam

A' (interlude)

(5 mm.) (saz)

yā-de a-yā - mi yā - de a - yā - mi

A A' (interlude) B

ger - de ān sha - me ta-rab mi - sukh - tam par -

1.

vā - ne vār

2. A

vā - ne vār pā - ye ān sar - ve ra-vān ash - ke ra-vā - ni dā - shtan ash -

ke ra-vā - ni dā-shtan ash - ke ra-vā - ni dā - - - shtam

interlude (B) A' (interlude)

(C) (saz)
ā-tesh-am bar jān ā-tesh-am bar jān

ā-tesh-am bar jān va-li az she-ki lab kha - mush bud kha - mush bud

(B) (A)
'eshq - rā az ash - ke haz - rat tar - jo - mā - ni dā - shtam tar - jo-mā - ni

dā - shtam tar - jo-mā - ni dā - - - - shtam

interlude (B) (A)

dar - de bi 'esh - qi ze jā - nam bor-de tāl - qat

(saz)
dar - de bi 'esh - qi ze jā - nam bor-de tāl - qat

D (saz on repeat)

dar - de bi 'esh - qi ze jā - nam bor - de tāl - qat bor - de tāl - qat

D'

dar - de bi 'esh - qi ze jā - nam bor - de tāl - qat bor - de tāl -

qat var ne (man) dā - shtam ā - rām

tā ā - rām jā - ni dā - shtam

(continue interlude) (D')

D interlude

E

chun se-reshk az shawq bu - dam khāk bu - se dar ge - hi

interlude; (voice on repeat)

chun se-reshk az shawq bu - dam khāk bu - se dar ge - hi

(saz on repeat)

chun gho-bār az shawq sar bar ā - stā - ni dā - shtam

(B) ger - de ān sha - me ta-rab mi - sukh - tam par - vān - e vār (A) pā-ye ān sar-

- ve ra - vān ash - ke ra-vā - ni dā-shtan ash - ke ra-vā - ni dā-shtan ash - ke ra-vā - ni

dā - - - shtam bol-bo-le ta-be' - am ka-nun bā - shad ze tan-ha-

F

A' (interlude)

yi kha - mush bol-be-le ta-be'

(saz)

am ka-nun bā - shad ze tan-ha yi - kha-mush nagh-me - hā bu - di ma-rā

naghme-hā bu - di ma-rā ham za-ba - ni dā - shtam

(6 mm. of improvised tahrir)

interlude

2.

yā - de a - yā - mi

(5 mm.)

yā - de a - yā - mi

(saz)

Recap A section (no interlude)

Pishdarâmad-e Abu 'Atâ

from *Payam e Nasim*

The image displays a musical score for the piece "Pishdarâmad-e Abu 'Atâ" from the work "Payam e Nasim". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a time signature of 2/4. The piece begins with a repeat sign and a first ending bracket. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. A fermata is placed over a note in the second measure of the first ending. The score concludes with a final cadence. A multi-measure rest for six measures is indicated by a "6" above the staff in the final measure.

1 bar tombak solo

2

6

1. 2.

Reng Abu 'Atâ "Dam-e Janbâng"
 from *Payam-e Nasim*

1. 2.

Transcriptions of Complete Performances
from Major Recordings of
Mohammad Reza Shajarian

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www.yorku.ca/robsimms/shajarian

Golhâ-ye Tâze #37

1: Darâmad

ya

dâ de i

3
kho - dâ dâ he a

ya

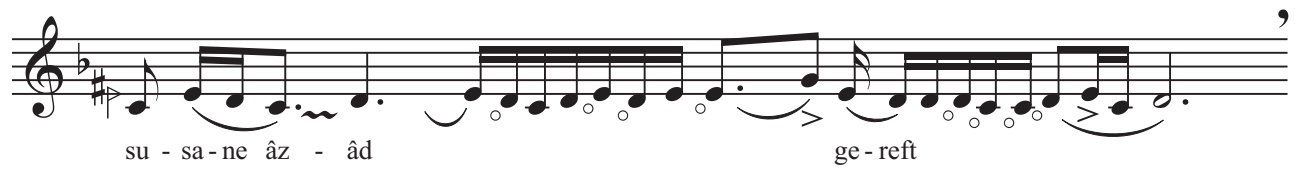
dâ e

i hâ

2

fet - ne - ye cha - shme to chan - dâ n pâ - ye bi - dâ d

ge - reft a - zi - ze man kho - dâ



su - sa - ne âz - âd ge - reft



yâ dâ



he i ha

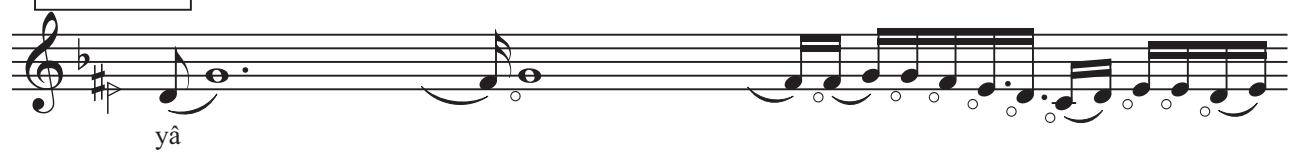


i ya ha



i ya ha

4: Chakâvak



yâ



yâ



dâ dâ



dâ dâ

5

o az shu-khe-ye cha - shme to ke khun ri - ze fa-lak

did in shi-ve ye mar-dom ko - shio yâd gereft

did in shi-vi mar-dom ko - shi yâd ge-reft

yâ yâ

yâ

i ya

6: Bidâd

â dâ

a

7: Bidad

man-am u sha-m'e del sukh - te yâ - rab ma-da - di

dâ

ke di-gar bâ-re shab â-shof - te shud o bâd ge-reft

yâ

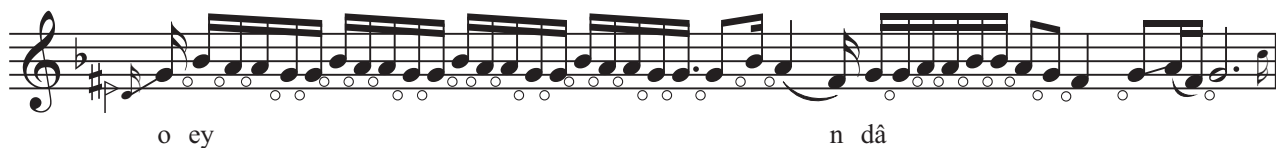
ya

8

she'-ram az nâ - lye'u-shâq gam an-giz - tar

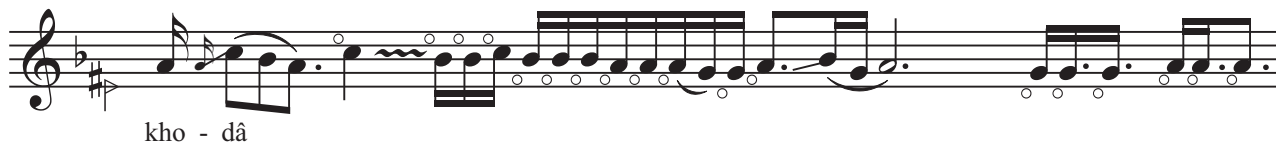
ast yâ dâd az ân za - khe - me ke di-gar

ra - he bi-dâd ge - reft yâ



o ey n dâ

9: Râje



kho - dâ



yâ



ai a

10



man-am u sha - m-e' de - le sukh - te yâ - ra - b ma - da



di - dâ ke de - gar bâ - re shab â - shof - te



shud o bâd ge - reft wâ

11: forud



Sâ - yeh ma kosh-teyeh'esh - qim ke in shi - rin

Musical staff with lyrics: kâr a

(Shushtari)

Musical staff with lyrics: Sâ - yeh ma kosh-teye'esh - qim ke in shi - rin kâr

Musical staff with lyrics: mas - la - hat - râ ma - dad az ti - she - ye Far - hâd

Musical staff with lyrics: ge - reft he yi dâ

Homâyun

Musical staff with lyrics: he yi dâ ye

Musical staff with lyrics: a bâ

Bidâd

1: Bidâd

â e da(d)

wa he i ba

2

yā - ri an - dar kas ne - mi - bi - nim yā - rān - rā che

shod yā - rān -

rā che shod yā - ri an - dar kas ne - mi -

bi - nim

yā - rān - rā che shod

dus - ti kay ā - khar ā - mad du - stā -

Detailed description: This is a musical score for a piece titled 'Bidâd'. It consists of ten staves of music, each with a corresponding line of Persian lyrics. The music is written in a single melodic line on a five-line staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The lyrics are: 'â e da(d)', 'wa he i ba', 'yā - ri an - dar kas ne - mi - bi - nim yā - rān - rā che', 'shod yā - rān -', 'rā che shod yā - ri an - dar kas ne - mi -', 'bi - nim', 'yā - rān - rā che shod', and 'dus - ti kay ā - khar ā - mad du - stā -'. The score includes various musical notations such as notes, rests, slurs, and accents. A box containing the number '2' is placed above the third staff. The lyrics are written in a stylized Persian script.



rān - rā che shod kho - dā ye del



ā ākh de ay dust



3 āb - e hey - vān ti - re - gun shod ā - be hey -



vān ti - re gun shod Khez - re fa - rokh pay ko - jāst



ko - jāst



khun che - kid az sha - khe gol ab - re ba - hā - rān - rā che



shod do



ākh dā



dust

4: Bayâte Râje



(n)kas ne-mi - gu - yad ke yâ - ri dâsht



ha - qe du - sti



kas ne-mi-gu - yad ke yâ - ri dâsht ha - qe du - sti



haq she-nâs - ân - rā che hāl uf - tād



yār - ân - rā che shod



da



ākḥ dā

5: Oshâq



a ākh dā

yā a

as dā

6

la' - li az kā - ne mo - ro - vat bar na - ya -

mad sāl - hāst

la - li az kā - ne mo-ro - vat bar na-yā - mad

sāl - hāst

tā - be - she khor - shid o sa - ye (m)

bād o bā - rān - rā che shod e

che shod

che shod

7

shah - ri - yā - rān bud o khā - ke mehr - bā -

nān in di - yār mehr - bā - ni kay sar ā - mad

(n) shah - ri - yā rān - rā che shod do

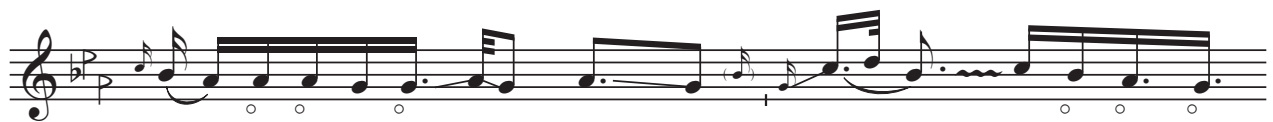
(n) a yi kho - dā

a yi a

8: Qarache

mehr - bā - ni kay sar ā - mad shah - ri - yā

rān - rā che shod



a



hā ye hi de ye hi



le ye hi da le ye hi de - le ye hi la



ya hia

9: Forud



(n) sad he - zā - - - rān gol she-koft o



sad he - zā - rān gol she-koft o



bān - ge mor - qi bar na - khāst



(n) bar na-khāst an - da - li - bān - rā che



pish ā - - - mad ha - zā - rān - rā che

Forud to Shushtari

shod

che shod

che shod Shushtari an - da - li - bān - rā che

pish ā - mad an - da - li - bān - rā che pish ā -

mad ha - zā - rān - rā che shod

c dust

a i dād an - da - li -

bān - rā che pish ā - - - - mad

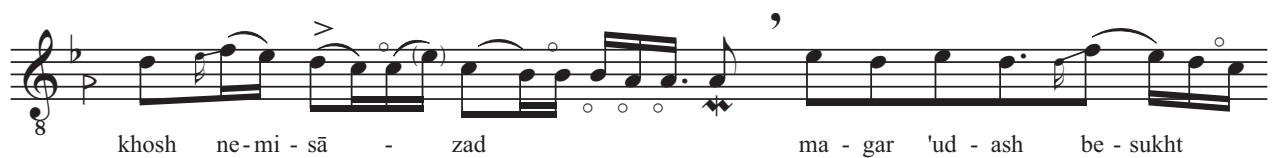
ha - zā - rān - rā che shod ha - zā - rān -


rā che shod

10



11





Musical staff 1: Treble clef, key signature of one flat, 8/8 time signature. The melody consists of eighth and sixteenth notes with various ornaments and accents.

kas n - a - dā - rad



Musical staff 2: Treble clef, key signature of one flat, 8/8 time signature. The melody continues with eighth and sixteenth notes.

zow - qe ma - sti zow - qe



Musical staff 3: Treble clef, key signature of one flat, 8/8 time signature. The melody continues with eighth and sixteenth notes.

ma-sti may-go-sār-ān rā che shod



Musical staff 4: Treble clef, key signature of one flat, 8/8 time signature. The melody continues with eighth and sixteenth notes.

e ne ne i



Musical staff 5: Treble clef, key signature of one flat, 8/8 time signature. The melody continues with eighth and sixteenth notes.

a kas na-dā - rad zow - qe ma - sti



Musical staff 6: Treble clef, key signature of one flat, 8/8 time signature. The melody continues with eighth and sixteenth notes.

(e) ya kas na-dār - ad zow - qe ma - - - sti



Musical staff 7: Treble clef, key signature of one flat, 8/8 time signature. The melody continues with eighth and sixteenth notes.

may - go - sār - ān - rā che shod e (n) de



Musical staff 8: Treble clef, key signature of one flat, 8/8 time signature. The melody continues with eighth and sixteenth notes.

da le ey dust



Musical staff 9: Treble clef, key signature of one flat, 8/8 time signature. The melody continues with eighth and sixteenth notes.

12 Hā - fez as - rār e - lā - hi



Musical staff 10: Treble clef, key signature of one flat, 8/8 time signature. The melody continues with eighth and sixteenth notes.

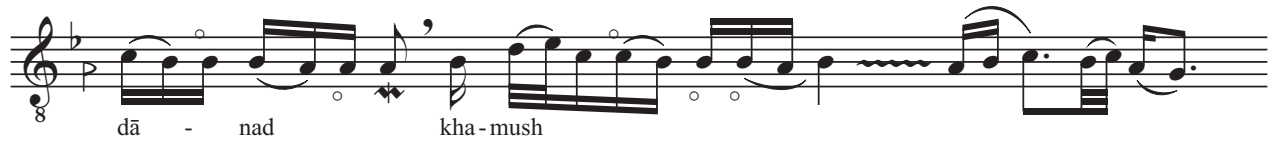
kas ne-mi-dā - nad kha-mush



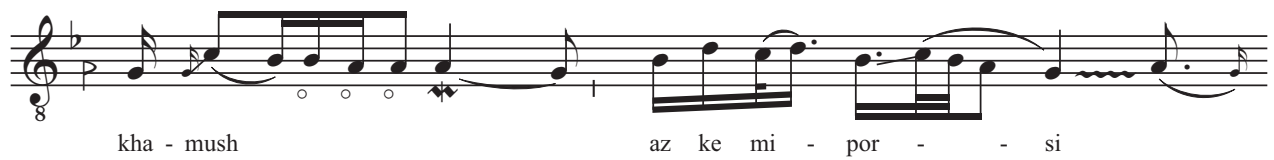
Hā - fez Hā - - - fez as - rā - re e - lā -



hi kas ne-mi - - - dā - nad kas ne-mi -



dā - nad kha-mush



kha - mush az ke mi - por - - si



az ke mi - por - si ke dow - re ruz - gā - rān - rā



forud to Homâyun
che shod ā



az ke mi - por - si



ke dow - re ruz - gā - rān - - - - rā che shod



ay dust

Homâyoun

1: Darâmad



ya



dâ ae e de



na



a âkh

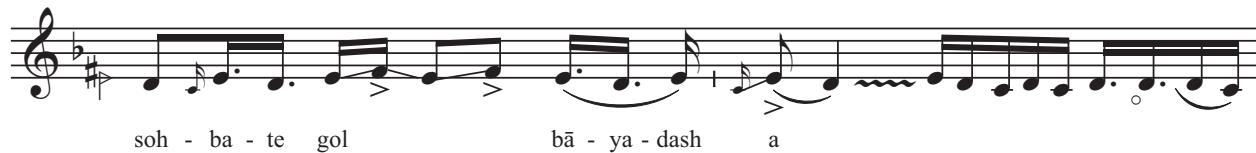


nya âkh da

2



bâgh - bân (n) gar panj ru - zi



soh - ba - te gol bā - ya - dash a



âkh yâ e ha

3



bāgh - bān gar panj ru - zi soh - ba - te gol bā - ya - desh



bar ja - fā - ye khā - re hej-rān e a



bar ja - fā - ye khā - re hej-rān



(n) sa - bre bol-bol bā - ya - dash a



a e



e a n da

4



ey del



ey del an - dar ban - de zol - fash az par - ri - shā - ni



ma - nāl ma-nāl

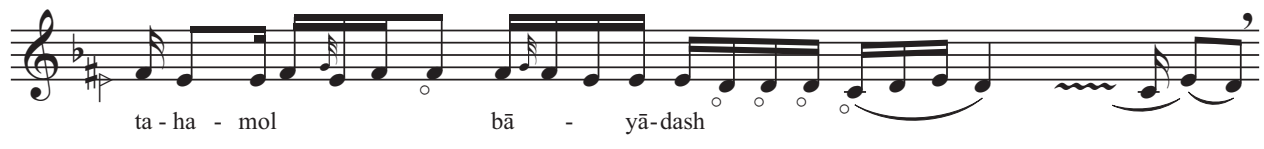
5



ey del ān - dar ban - de zol fash az pa - ri - shā -



ni ma-nāl yā mor-ghe zi - rak chun be dām of - tad



ta - ha - mol bā - yā-dash



ta - ha mol bā - yā-dash yā-rā



jān na na na



dā ākh



a mān

6



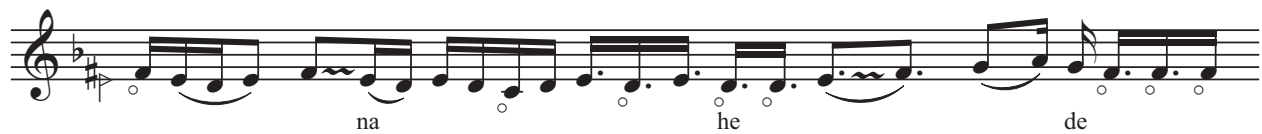
ey del an - dar ban - de zol - - - fash az pa - ri - shā - ni ma-nāl



mor-qe zi - rek chun be dām of - tad



ta - ha - mol bā - ya-dash a la



na he de



na he wā

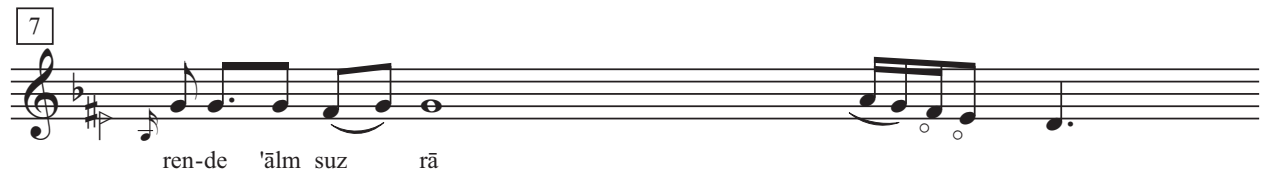


mor - ghe zi - rek chun be dām of - tad ta - ha - mol bā - ya -



dash a y ai dust

7



ren-de 'ālm suz rā

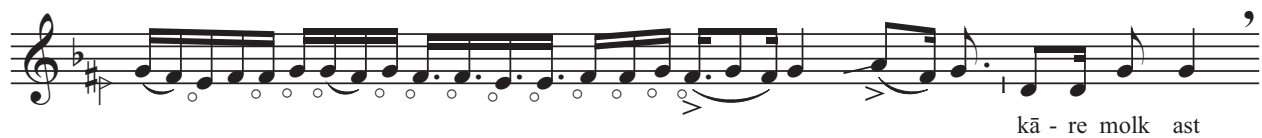


bā ma - sla - hat bi - ni che kār

8: Chakāvak



(v) rend 'al - m suz rā bā mas - la - hat bi - ni che kār



kā - re molk ast

ān che tad - bir o ta - 'a mol bā - ya-dash

ā

a

dā n wo

9

tek - ye bar taq - vā o dā - nesh (n) dar ta - ri - qat kā - fer ist

dā

10

tek - ye bar taq - vā (vo) dā - nesh dar ta - ri - qat kā - fer ist

yā e a

11

rā - h - ro gar sad ho - nar dā - rad ta - va - kol bā - ya -

dash yā

na ma

dā

dā (n) de

12: Bidād

a

ākh dā

13

bā cho-nin zolf o ru-khash bā - dā na-zar bā - zi h(ar)ām a he

hā

14

ba cho-nin zolf o ru-khash bā - dā na - zar bā - zi ha-

rām har ke ru - ye yā - sa - min o ja' - de son - bol

bā - ya - dash dā

ākh wā

15: Bayâte Raje

ā

ākh dā

16

nāz - h - ā zān nar - ges (e) mas - tān - ne - ash bā - yad ke - shid

17

nāz - h - ā zān nar - ges (e) mas - tā - ne - hash bā - yad ke -

shid in de - le shu - ri - de

tā ān ja'd o kā - kol bā - yā - dash

18: Oshâq

Sā - qi - ā Sā - qi - ā

Sā - qi - ā dar gar - de - she sā - qar ta' - a - lol tā - be chand

tā - be chand

dor chun bā ('ā)she - qān of - tad

ta - sal - sol bā - ya - dash ta - sal - sol bā - ya - dash

ā ākh dā yā



akh



dā

19



kist Hā - fez kist Hā - fez



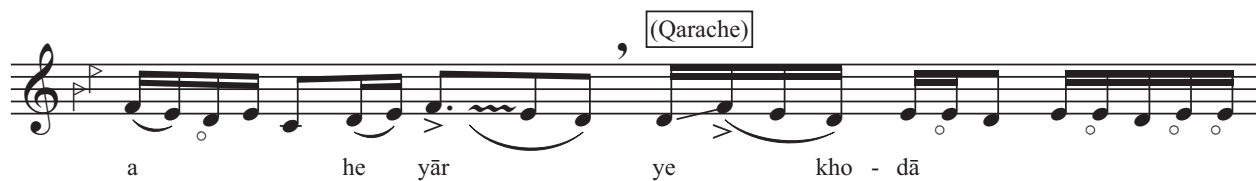
tā - na - nu-shad bā - de bi ā - vā - ze rud



'a-sh-qe mes-kin che - rā chand in ta - ja-mol bā - ya-dash



e u uea a he a



(Qarache)
a he yār ye kho - dā



o a

20: Qarache



(n) del - am ra-mi - deshod o ghā - fe-lam ma-ne dar - vish



(n) ke ān she-kā - ri ye sar - gash - te-rā che ā - mad - pish



ā



dā

21



cho bid bar sa-ra i - mā - ne khish mi - lar - zam



ke del be das - te ka-mān a - b - ru ist kā - far kish

22: Razavi



cho bid bar sa-ra i - mā - ne khish mi - lar -



zam ke del be das - te ka-mān ab -



ru ist kā - far kish ā



ākh dā

Musical staff with lyrics: i e ai del

23: Hejâz

Musical staff with lyrics: khi-yāl h-o - se-le-ye ba - hr mi - pa-zad hey-hāt

24

Musical staff with lyrics: a

25

Musical staff with lyrics: (khi) yāl ho - se-le-ye bahr mi - pa - zad hey - hāt

Musical staff with lyrics: che hāst dar sar in qat - re-ye ma - hāl an - dish

Musical staff with lyrics: che hāst dar sar in qat - re-ye ma - hāl an - dish

Musical staff with lyrics: a

26: Jāme Darān

Musical staff with lyrics: bi - nā - zam ān mo-zhe-ye shukh (e) 'a - fi-at

Musical staff with lyrics: kosh - rā ke moj

mi - za - nadash ā - be nush

bar sa - re nish (n) na

27: Kurde Bayât

a va āi ia a

ākh a

28

ze ās - ti - ne ta - bi - - - bān he - zar khun be - che -

kad ga - ram be taj - ro - be

das - ti na - hand (bar) de - le rish y yā

ākh

oa a n na

29

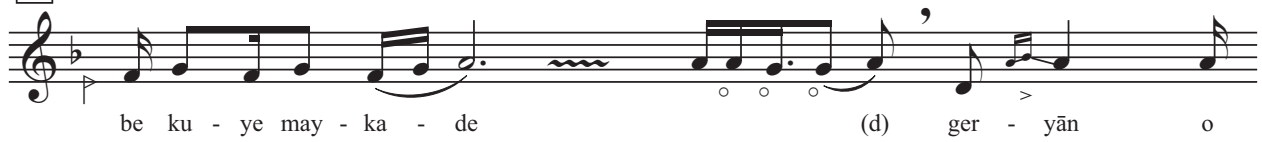


be ku - ye may - ka - de ger - yān o sar fi - kan -



de a - am

30



be ku - ye may - ka - de (d) ger - yān o

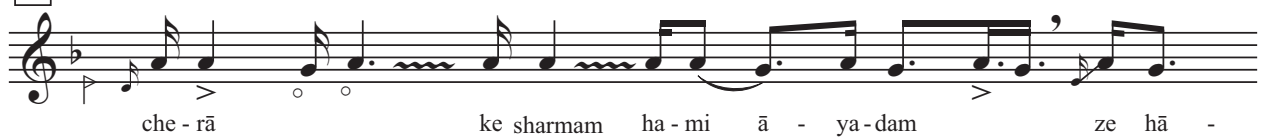


sar fi - kan - de m ā



e a ākh na

31



che - rā ke sharmam ha - mi ā - ya - dam ze hā -



se - le khish



a m ma he



a he a ye ham na he a

32: Abu Atâ

na om - re Khezr be - mā - n - ad na mol - ke Es - kan - dar

na om - re Khe - zr be-mā - n - ad na mol - ke Es - kan - dar

ne za - 'ā - bar sa - re do - ni ye dun

forud to Oshâq

ma - kon dar - vish yā

a yā hā ra

33

(Baste Negâr)

a

ākh dā

forud to Homâyun

ae e n n ai i
a i a
o he i ua

Detailed description: This block contains the first three staves of musical notation for the piece 'forud to Homâyun'. The music is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are placed below the notes. The first staff has lyrics 'ae e n n ai i'. The second staff has lyrics 'a i a'. The third staff has lyrics 'o he i ua'. The notation includes various note values, rests, and ornaments.

34: Shushtari

(m)be - dān ka - mar na - re - sad das - te ha - r ge - dā Hā - fez
be - dān ka - mar na - re - sad (n) das - te har ge - dā
Hā - fez kha - zā ne - i -
be ka - fā - (var) ze gan - je qā - run bish
ya ākh da do he a ākh
forud to Homâyun
e a

Detailed description: This block contains the musical notation for '34: Shushtari', consisting of seven staves. The music is in a single treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are placed below the notes. The first staff has lyrics '(m)be - dān ka - mar na - re - sad das - te ha - r ge - dā Hā - fez'. The second staff has lyrics 'be - dān ka - mar na - re - sad (n) das - te har ge - dā'. The third staff has lyrics 'Hā - fez kha - zā ne - i -'. The fourth staff has lyrics 'be ka - fā - (var) ze gan - je qā - run bish'. The fifth staff has lyrics 'ya ākh da do he a ākh'. The sixth staff is a continuation of the previous piece, with lyrics 'forud to Homâyun'. The seventh staff has lyrics 'e a'. The notation includes various note values, rests, and ornaments.



Astan e Janan

1: Darâmad Bayâte Tork

8 yâr kho - dâ

a akh da

hye i

a

va i jân

Detailed description: This block contains the first five staves of musical notation for the piece 'Astan e Janan'. Each staff is in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes. The first staff starts with a tempo marking of 8. The second staff has an 'a' marking. The third staff has 'hye i'. The fourth staff has an 'a' marking. The fifth staff has 'va i jân' and a triplet marking '3' over the notes 'i jân'.

2

(n) kay she' - re - tar an - gi - zad

khâ - ter ke ha - zin bā shad

yek nok-te az in (ma - ni) (n)gof - tim o ham-in bā - - - shad

ha

Detailed description: This block contains the next four staves of musical notation. The first staff has the lyrics '(n) kay she' - re - tar an - gi - zad'. The second staff has 'khâ - ter ke ha - zin bā shad'. The third staff has 'yek nok-te az in (ma - ni) (n)gof - tim o ham-in bā - - - shad'. The fourth staff has 'ha'. The notation continues with various rhythmic values and phrasing marks.

ākh na dād a-mān a - mām hay

jān a ay

a - mām

3: 'Gushāyesh'

az la' - le to gar yā bam angoshṭa-ri-ye zen - hār

sad mol-ke so - lay man-ām dar zi - re ne-gin bā - shad khodā de-lamay i

a - mām

jā - n ay del hā

4

qam - nāk na - bā - yad bud az ta' - ne ha - sod ay

del shā - yad kecho vā - bi - ni

khe - re - to dar in bā - - - - shad

hay du st

shā ya

kho - dā

jān ei

da

5: Dad

har ko na - ko - nad fah - mi zin kel - ke khi - yāl an -

giz har ko (n) na - ko-nad fa - h - mi

zin kel - ke khi - yāl an giz naq - sh - esh be - ha -

rām ar khod so - rat - ga - re chin bā - shad (m)

yā akh na ho na aye del am a

he yi u

a ai ya do a

yi dā

6: Shekaste

jā - (me may) o kho - ne del har yek be ka - si

dā - - - dand na hi




a ākh na akh dra



(m) jā-me-may o kho - ne del har yek (n) be ka - si dā - dand



(n) dar dā ye re yeh qes mat oz - ā cho - nin bā - shad



na i hi a akh na ad (n)dar dā - yeh reye qes -




mat oz ā cho - nin bā - shad ai dā



na akh dust

7



har ko na - ko - nad fah - mi zin kel - ke khi - yāl an - giz



naq - shash be ha - rām - ar khod so - rat - ga - reh chin



bā - shad dark ā - reh go - lāb o gol hok - me az a - li in



bud



(n) kin shā - he - de bā - zā - ri

Forud



(n) van par - de - ne - shin bā - shad



ai yu ai



a ākh dā at kho dā ye del



qam - nāk na - bā - yad bud az ta' - ne ha - sod



ay del shā - yad ke cho va - bi - ni



shā - yad ke cho va - bi - ni khe - re to dar



in bā - shad dā e he na lā



ye dā na de



ān nist ke Hā - fez rā ren - di be - shod az



khā - ter a - zi - - - - ze man



kin sa - be - qe - yeh pi - shin tā ro - ze pa - sin bā - shad



ha ākh dā dā



eh du dust



ā



de yi ai del

9: Shahâbi



sa - ri di - rom (n) ke sâ - mo - nesh ne - mi - bud

ne - mi - bud qa-mi di - rom

ke pā - yā nesh ne-mi - bud

ne-mi - - - - - bud

a - gar bā - var na - dā - ri su-ye man āy

(n)su - ye man - āy be-bin dar - di

(n) ke dar mā - nesh ne-mi - bud

ne - mi - bud ne-mi - - - - bud

10: Qatâr

kho-shân sâ - 'at ke yâr az dar da - rā - yo

sho-ve hej - ron o ro - zeh qam sa - rā yu

ze del bi-ron-ko-nom jon - rā be sad shoq

ha - mi vā - jom ke jā - yesh (n) del - ba - rā

yo he yi

a kh na dā e

hā ākh

dā na ha i

a ai del

11: Kurd-e Bayât

kho-dā ye del vā ākh na

jān

Musical staff with lyrics: dā ye hi

Musical staff with lyrics: dā ā ye hi ye hi dust

12

Musical staff with lyrics: si - ne mā - lā - mā - le dar dast a - y da - ri - qā

Musical staff with lyrics: mar - ha - mi si - ne mā - lā - mā - le

Musical staff with lyrics: dar dast a - y da - ri qā

Musical staff with lyrics: mar - ha - mi (n) del ze tan - hā - hi be jān ā - mad

Musical staff with lyrics: kho - dā - rā ham - da - mi

Musical staff with lyrics: kho - dā - rā ham - da - mi

13

Musical staff with lyrics: cha - shme ā - sā - yesh ke dā

az se - pe - h reh tiz - ro Sā - qi - ā

jā - mi be man deh tā - bi - ā sā - yam da - mi

de

el ākh he yā ma

an a ha i

hia i hā rā ā ākh

h a e a a ākh dād

14: Hazin

zi - ra - ki - - - rā gof - tam in a - h - vāl

bin khan - did - o goft sa - 'ab ro - zi

(m) bol - 'a - jab kār - i pa - ri - shān 'a - la mi

15: Oshâq

ā - da-mi dar 'al - la - me khā - ki ne - mi - ā - yad be dast

'a - la - mi di - gar be - bā - yad sākht vaz no ā - da - mi vā

ākh dā i yi vā ākh dād

16

ah - le kām o nāz - rā dar ko - ye - ren - di rā - h ni -

st

ah - le kā - mo nāz - rā (n)dar ko - ye ren - di rā - h nist

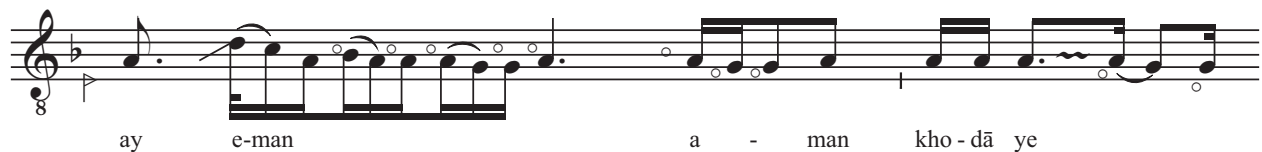
rah - ro - vi bā - yad (n) ja - hān su - zi

na - khā - mi bi - qa - mi he hai



ha a kho - dā

Baste Negar



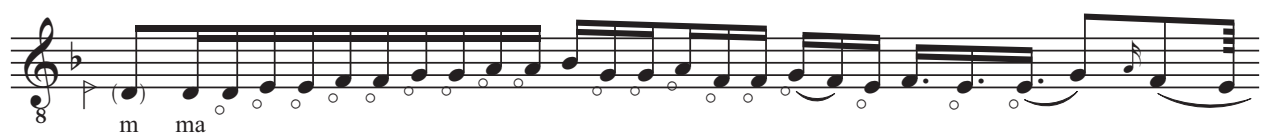
ay e-man a - man kho - dā ye



i e i



u e u ā ākh



m ma



ā āye del a

17: Forud



dar ta - ri - qe 'eshq - bā - zi am - no ā - sā - yesh ba - lāst -



ba - lāst kho - dā - ye - man



rish bād ān de - l rish

bād ān del ke bā dar-de to khā - had mar - ha - mi

khā - had mar - ha - mi e

u e i u ay dust

18: (Salmak, forud)

ger - ye - yeh Hā - fez che san - jad pi - she

es - teq - nā - ye 'eshq

ger - ye - yeh Hā - fez che san - jad

che san - jad pi - she es - teq nā - ye 'eshq kan - dar in

to fun ne - mā - yad haft dar - yā shab - na -

haft dar - yā shab - na - mi

a y ā ākh dād

19: Shur

hā ākh de-lā az das-te tan-hā-i be-jo - - - nom

(n) de-lā az das-te tan-hā-i be-jo - - - nom

ze ā - ho nā - la - yeh khod dar fa - qo - - - nom

sho - vā - ne tār az dar - de jo - dā - i kho-

dā ye de le dā ā e ke (re) far - yād

m - aq - ze os - to - kho nom

20: Dashtestāni

a - zi - zon az qam o dar - de jo - dā - i be chash - mo - nom

na - mon - de ro - sha - - nā - - - ei ge-ref-tā - rom

be dā - me qor - bat o dard na yār o ham -

da - mi na āshe nā - - - i na yār o ham - da - mi

na āshe (e) - nā - - - i

21

fa - lak kai besh - no - ve āh - h o fa - qo - - - -

nom ā ākh fa - lak ka - i besh - no - ve āh - o fa -

nom (m) be har gar - desh za - ne ā - tash be jo -

nom yek 'om - ri bog - za - ro - nom bā qam o dard

kho - dā bā qam o dard (n) be kā - me del na - gar - de (ā)se - mo -

no - m a i del a i du - - - -



u - - - - - ust del a yi dād - - - -

22



ākh ne - mi do - nom de - lom di - vo - ne - yeh kist



ne - mi - do - nom



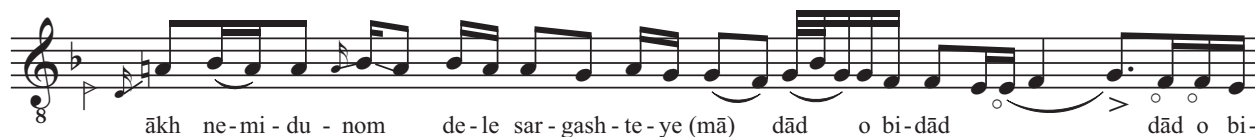
de - lom di - vo - ne - yeh kist dust



dust a - si - reh (n) nar - ge - seh mas -



to - ne - ye kist



ākh ne - mi - du - nom de - le sar - gash - te - ye (mā) dād o bi - dād dād o bi -



dād ko - jā mi - gar - da do dar kho - - - - ne - ye kist

23



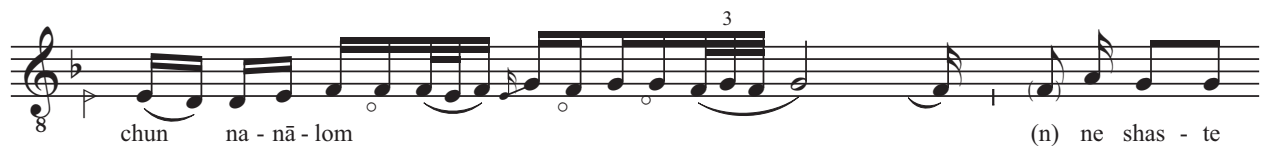
mo kaz su - te de - lā - - - - nom chun na - nā -



lom chun na - nā - lom



mo kaz bi hā - se - lā - - - nom chun na - nā lom



chun na - nā - lom (n) ne shas - te



bol - bo - lan bā gol be - nā - land be nā - land



kho - dā jā - nam mo ke do raz go - lā - nom chun na - nā - - -



lom chun na - nā - lom

24: Quchâni



na - si - be kas ne - mi dar - de de - le mā ay jā - nom



(n) ke bes - yā - re qa - me bi - hā - se - le mā a - y ya rom



(n) ka - si bo az qam o dar - dom kha - bar dāsh t i ya

rom a i ya rom ke dā-reh mosh - ke - li chun mosh - ke - le mo

25

(n)de - li di - - - rom ke beh - bo desh ne - mi - bod

na - si - hat mi - ke - rom so - desh ne - mi bod

(m) be bād - ash mi - da-hom nesh mi - ba - re bād

nesh mi - ba - re bād

dar ā - tash mi - na-hom do - desh ne-mi - bo

a y del dād

26: Sarangi

(m) bo - vad dar - de mo vo dar - mo - nom az dust bo - vad dar - de mo(vo) -

dar mo - - - nom az dust bo - vad vas - le mo vo hej - ru

nom az dust a-ge qa - sa - bom az tan vā-ke-reh pust vā - ke-re

pust dā - de bi - dād jo - dā har - gez na - gar -

jo - nom az del du - -

u - - - - - st a i e

27: Khosrow o Shirin

mo ān ā - zor de - yeh mo ān ā - zor de - yeh

bi - khā - ne mu - - - no - m dād o bi - dād

dād o bi - dād mo ān me - h - nat na - si - be

sakht jo - - no m dād o bi - dād

dād o bi - dād mo ān sar gash - te khā - rom

dar bi - yā - bon (n) ke har bā - di va -

ze pi - shesh de - ve - nom (n) dād o bi - - - - dād

28: (Dashtestâni)

be - sah - rā ben - ga - rom sah - rā te vi - - - nom

be dar - yā ben - ga rom dar - yā te - vi nom

be har jā ben - ga - rom koh o dar o dasht

dar o dasht ne - shān az qā - ma - te r'a -

nā te - vi - nom dād o bi - dād dād o bi - dād

29: Gham Angiz

mo ke af - sor(de) hā - - lom chon na - nā - lom

chon na - nā - - - lom she - kas - te pa - ro



lom dā chon na-nā-lom



na am chon na-nā - - - (a) - lom ha-me gu-yand



fo-lā-ni nā-le kam kon nā-le kam kon nā-le kam kon



(n) (te) - ā - yi dar khi-yā - lom (n) chon na-nā-lom



chon na-nā - - - lom

30: Deylamân



(m) be ā - hi gom - ba-de khaz - rā be - su - - - jom

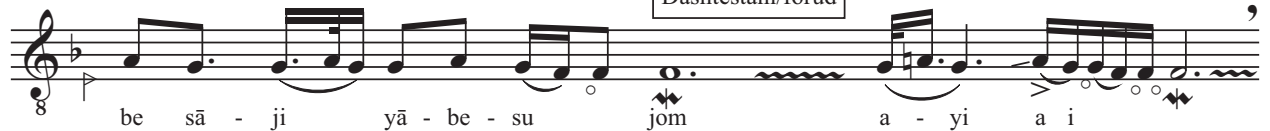


fa - lak - rā jom - le sar tā pā be - su - jom be - su jom



ar - na kā - rom - rā be - sā - ji ākh che far - mā - yi

Dashtestani/forud



be sā - ji yā - be - su jom a - yi a i



kho - dā e i a i



de ye he del ye hi be - su - jom ar - na kā - rom -



rā be - sā - ji bi mo - ro - vat bi mo - ro - vat



(n) che far - mā - yi (m) be sā - ji ye hi



yā be - su - - - - jom

31: Shur



qa-me 'esh - qat qa-me 'esh-qat (m) bi - yā - bon par - va-rom



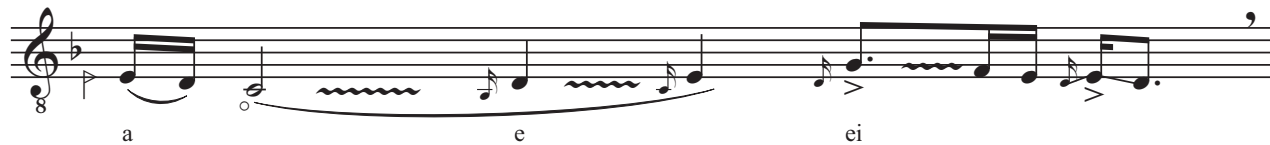
kard ha - vā-ye bakht bi - bāl - o pa - rom kard



(m) be mo gof - ti sa - bo - ri kon sa - bo -



ri sa - bo - ri tor - fe khā - ki bar (sarom) kard



a e ei



a dād

Navâ (Morakeb Khâni)

1: Darâmad Navâ

bog - zâr tâ mo-qâ - be-le ru - ye to bog - zâ-rim

bog - zâr

bog - zâr tâ mo-qâ - be-le ru - ye to bog-za-ri - - - m

doz di - de dar sha-mâ ye-le khu - be to ben - ga - (rim)

doz di-de dar sha-mâ ye-le khu - be to ben - ga(rim) a-

zi-ze kho-dâ â e dust

2: Gardaniye

â âkh dâ

âkh

na shoq ast dar jo-dâ - i

jor ast dar na-zar



shoq ast dar jo-dā - i (da) jor ast dar na -



zar ham jor beh



ke tā - qa-te sho - qat na - yā - va-rim e



a zi a na a de nā

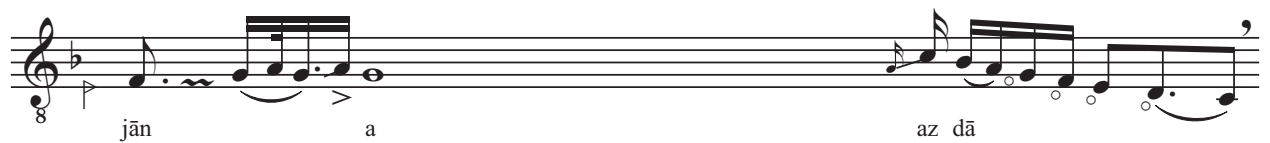


de dust

3: Naghme



yār e del a



jān a az dā



hā dā ei del ay



jān a ast dā - - - dam ay del ay

dā - - - dam a ast dā - - - dam

e ei del ay dā jān a

hā nay a os ye ast e ā he ā he ā he ā he

ā hā e ey dost

4

(n) gof - ti ze khāk bish - ta-rand a - h - le 'e - sh - qe man

az khāk bish - tar na ke az khāk kam - ta -

rim dād

a - - - y dā hā ad

ā he ā ha jān ha ā hā he

ay del

5: Gavesht

yār

ā ākh dā - - - - de man

mā rā sa ri - st bā to ke gar khal-qe ro-ze-

gār dosh - man sha - van - do sar be - ra - vad

ham bar - ān sa-rim a yi

(forud)

hā hā hā hā hā - akh dād a - mān ā ākh

dād dā hā yi hā

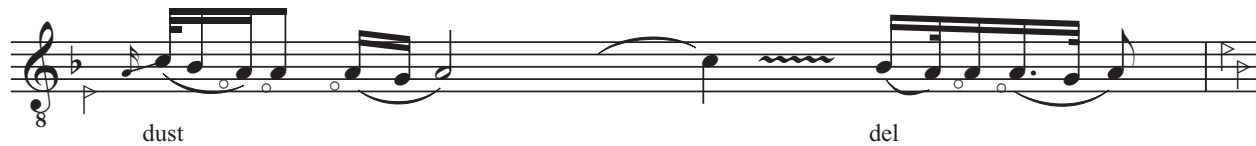
ā ei

6: Bayâte Raje

kho-dā - ye del hā



e ā hā ākh dā hā - ā - yi



dust del

7: Oshâq



mā - ra sa-rist bā to ke gar khal-qe ro-ze-gār dosh-man sha-van



do sar be-ra - vad ham bar ān sa ri m (n) gof - ti ze khāk



bish - ta - rand a - h - le 'esh - qe man (n) gof - ti ze khāk



bish - rand a - h - le 'esh - qe man az khāk



bish - tar na ke az khāk kam - ta - rim



hā hā



ā ākh a - man i n

ay 3 dād

8: Qarache

ru - yār be ru - ye mā - nako - ni hokm az ān - e

tost bā - zā bā - zā ke ru - (ye)dar qad-mā -

nat be-gus - ta-rim a - zi - ze man

na ye ā ye i ā

Razavi

bā - - - zā ke ruy dar qa-de-mā - - -

nat be-gus - ta-rim a ye ni

ā ākh bā hā

9: Razavi



10



11: Salmak



8
dust

12

8
mā khod ne - mi - ra - vim

8
da - vān (az) qa - fā - i kas ān mi - bard ke

8
mā be ke - man - de (way) ān - da - rim

8
a yi ā ākh ā

Forud

8
n a yi hi der de ā dā dā ai dā

8
a

8
e a

8
jā he a ne dust

13: Darâmad Navâ

8 Sa' - di to kis - - - ti Sa' - di

8 to kis - ti (n) ke dar in hal - qe - ye ka - mand chan - dān fe -

8 tā-dand ke mā sey - de lā - gha - rim >

8 a ta

8 da di

8 a za

8 a de a ast dā yā

8 aea

14: Nahoft

8 yā ai ā

mā ge-dā - yā - ne khe - le sul - tā - nim shā - hr ban - de

6
ha-vā - ye jā-nā - nim ban-de-rā nā-me khish - tan na bo (vad) har che

mā-rā la-qab da-hand ā - - - nim ga-r be-rā-nand gar

be bakh-shā-yand rah be jā-ye de-gar ne - mi - dā - nim

15

(n) chun de-lā-rām mi - za-nad sham - shir sar be - bā - zim o

(n) rokh na - gar - dā - nim

(n) dus - tan dar ha-vā - ye soh - ba - te yār zar - fish - a - nand o

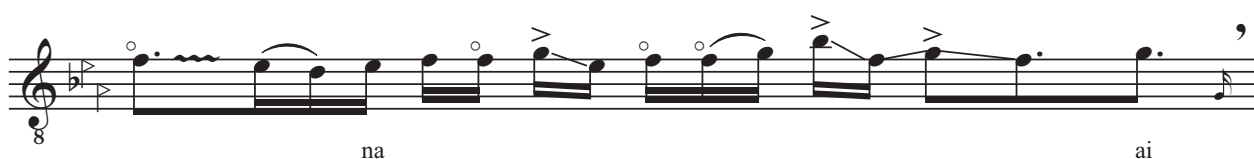
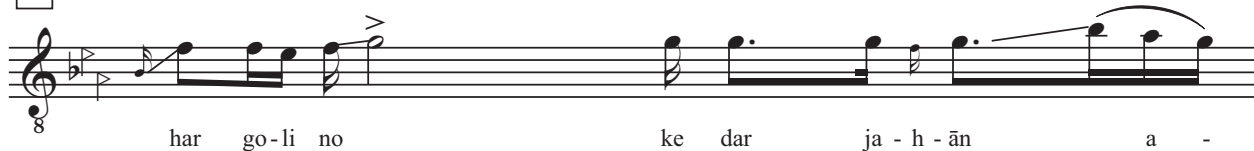
(m) mā sar af - - - shā - nim



16: Oshâq



17



18



8 nad mā ta-mā - shā ko-nā - ne bu - stā - - - - nim

Rohab

8 yā dā

8 ā e he

8 ākh dā nāi

Forud (Baste Negâr)

8 ā

8 a - zi - ze ma - na nā ākh dā

8 e u e dust



to be si - ma - ye shakhs - mi ne - gar - ri (n) ma dar a - sa - re



son hay - rā - nim ma dar a - sa - re



son he - (na) he

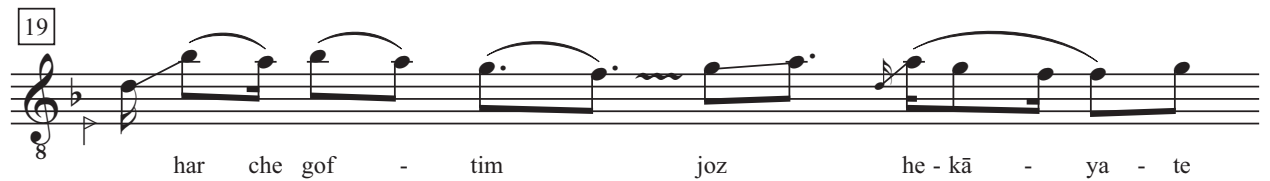


n e a dā jā na



e u e dust

19



har che gof - tim joz he - kā - ya - te



dust (n) dar ha-me 'omr az ān pa - shim - ā -



nim Sa' - di yā bi vu - ju - de soh - ba - te



yār ha - me 'ā - lam be hich na - strā - nim

Musical staff with lyrics: e ai hi

Musical staff with lyrics: ā a mā n

Musical staff with lyrics: na ākh dā

20: Bayâte Tork

Musical staff with lyrics: gha-me za-mā-ne kho-ram yā fe-rā - qe yār ke-sham (m) be tā-qa-ti ke na-dā-ram

Musical staff with lyrics: ko-dām bār ke-sham ā

21

Musical staff with lyrics: (n) gha-me za - mā - ne khor-ram yā fe-rā - qe yār ke-sham

Musical staff with lyrics: (n) be tā - qa - ti ke na - dā - ram (ku) dām bār

Musical staff with lyrics: ke - sham kho-dā - ye del na das - te sabr

Musical staff with lyrics: (n) kedar(ā) - stin 'aq - l ba - ram na pā - ye'aql ke dar dā - ma - ne qa'

rār ke-sham na qo-va-ti ke ta - vā - nam (m) ke-nā - re jos-tan az

u na - qod - ra - ti ke be shu - khish

dar ke-nār ke-sham a yi ia

ā

kho-dā ye man (n)

yi dust

22: Gushâyesh

cho mi-ta - vān be sabo - ri ke-shid jore 'a - du che - rā

sa-bur na - ba - sham che-rā sa - bu - na bā - sham ke jo - re yār

ke-sham kho-dā he a āi ā

dust a bā

forud to Navâ

ākḥ dā m he bā ye man

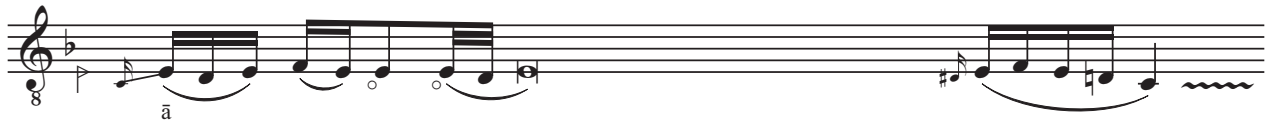
ā a dā yi a ne dust

sha-rāb khor-de-ye Sā - qi ze jā - me sā - fi - ye vasl za - ru - rat ast

ke dar - de sa - re kho - mār ke - sham

go - li cho ru - ye to gar dar cha-man be dast ā - yad


ka - mi - ne di - de-ye Sa' - dish pi - she khār ke-sham a e'



ā



e a



jān

24: Segah



e - lā - - hi ā - te - she 'esh - qam be



jān zan sha-rar zān sho' - lam



bar us - te-khān zan cho sham' - mam bar fo -



ruz az ā - tesh 'eshq



bar ān ā - tesh de-lam par-vā - ne son zan

25: Mueh



he-zā - ran gham be del ān-du - te di - ro(m) e a ai i



be si - ne ā - te - shi āf - ru - te di - rom



be ye - k ā - he sa - h - ar gāh az de - le tang



he - zā - ran mod - a' - i - rā so - te di - - - - rom

forud to Navā



e a

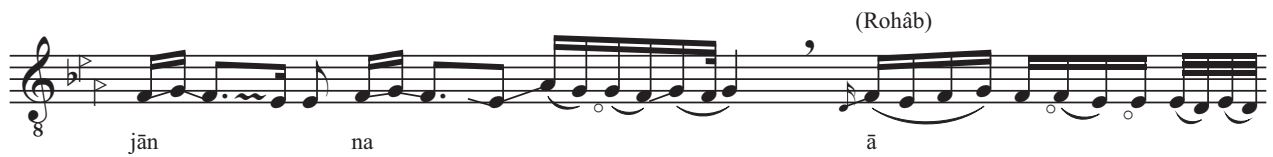


yā



kho - dā ye man ne

(Rohāb)



jān na ā

6



akh da an ba u



a e na a

Navâ

rã e de da a - zi - ze man a - măn

ã dã

na e dust

Dastân

Darâmad

az dar da - rā - ma - di (y)u man az khod be dar sho-dam

a az dar da-rā - ma - di

yu man az khod be dar sho-dam (m) gu - i

3 3 ka - zin ja - hān be ja - hān de gar shodam a

akh da

2 gu - sham be rāh

tā ke kha-bar mi - da-had ze dust sā - heb kha-bar bi-yā - mad o

3 man bi kha-bar sho-dam (me de) a ast a

yeā

3: Muye



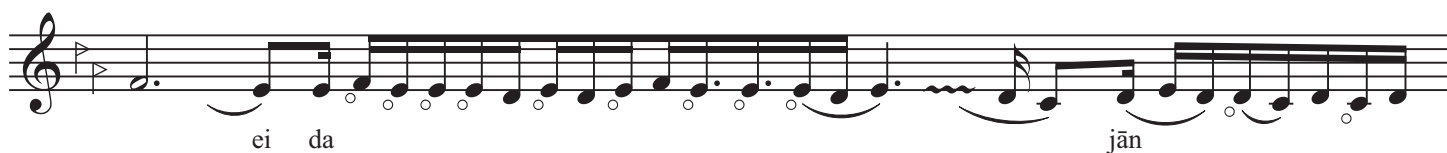
gof - tam be - bi - nam - ash gof - tam be - bi - namash



ma - garam dard esh - ti - āq sā ket sha - vad



be - di - dam(o) mosh - tāq - tar sho - dam hā



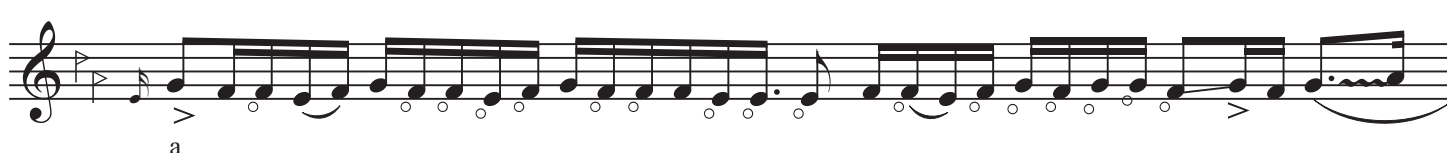
ei da jān



hā



ei de na



a



ākḥ dā da yi a



a

ei a - man

4: Zâbol

a ākh dā hā

he yā

5

chun shab-nam of - tā - de bu-dam pi - she āf - tāb

chun shab - nam of - tā - de bu-dam pish āf - tāb

meh - ram be jān re - sid o

be 'a yugh bar sho-dam a oa a

e a

6: Hesâr

(m) do

ākḥ a

7

(n)da-stam na-dā - d qo - va - te raf - tan be pi - (shi) yār

ā-mān wa

8

(m)da - stam na-dād qo - va - te raf - tan be

pi - (she) yār chan-di be pā - y raf - tam o

(n)chan - di be sar sho-dam mā ākh a -

man yā

ost ya

ost ya

9: Pahlavi

Musical score for '9: Pahlavi' in G major, 4/4 time. The score consists of five staves of music. The lyrics are: tā raf - ta - nash be - bi - nam o gof - ta - - - nash besh - na - vam az pāy tā be sar ha - me sam' o be sa - r sho - dam ey dā. The music features a mix of eighth and sixteenth notes, with some measures containing triplets and slurs. There are also some dynamic markings like accents and a double bar line with a repeat sign.

tā raf - ta - nash be - bi - nam o gof - ta - - - nash

besh - na - vam

az pāy tā be sar

ha - me sam' o be sa - r sho - dam ey dā

Forud

Musical score for 'Forud' in G major, 4/4 time. The score consists of four staves of music. The lyrics are: a af da a - mān kho - da dust. The music is characterized by a steady eighth-note rhythm, often with slurs and accents. There are also some dynamic markings like accents and a double bar line with a repeat sign.

a af da

a - mān kho - da

dust

10: Mokhâlef

a

ma - n cha-shme zu che gu - ne ta - vâ - nam ne-gâh

dâsht

11

man cha-shm azu che gu - ne tua vâ - nam ne-gâh dâsht

ka-val na - zar be di - da-ne u di - de var shodam

12

a

u - rā khod el - te - fât na bu-dash be se-yed man

man khish - tan a - si - re ka-man - de na - zar sho - dam

Forud
a

e a

i he i man khish - tan a - si - re ka-man - de

na - zar sho - dam e de de

13: Mansuri

gu-yand ru - ye sor-khe to Sa'-di ke zard kard

gu-yand ru - ye sor-khe to Sa' - di ke zard kard

ek - si - re 'eshq dar ma-yam ām - - - ikht

ek - si - re 'eshq dar may - am ām - - - ikht zar sho - dam

hā

mā ākh dā

a dā ei de

wa ha ākh dā

14: Masnavi Mohkâlef

a ha ākh

dā ai a he

ā

15

dush dur az ru - yat ay jān jā - nam az

qam tāb dāsht ab - re chash - mam

bar rokh az so-dā - ye to sey-lāb dāsht

16

(na) naz ta-fa - - - kor (a) 'aq - le mes - - - - kin

pā - y gā - he sabr did

naz pa-ri - shā - ni de-le shu-ri-deh chash-me khāb

dāsht ā

17

(n) naq-sha nā - mat kar-de del meh-rā - be tas - bi - he vu-jud

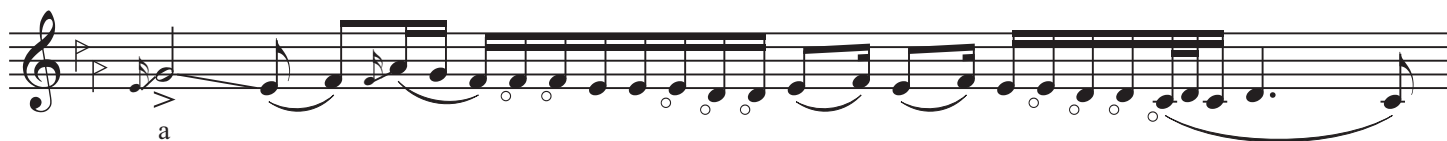
tā sa-har tas - bih gu - yān ru - ye dar meh-rāb dāsht

ā

18



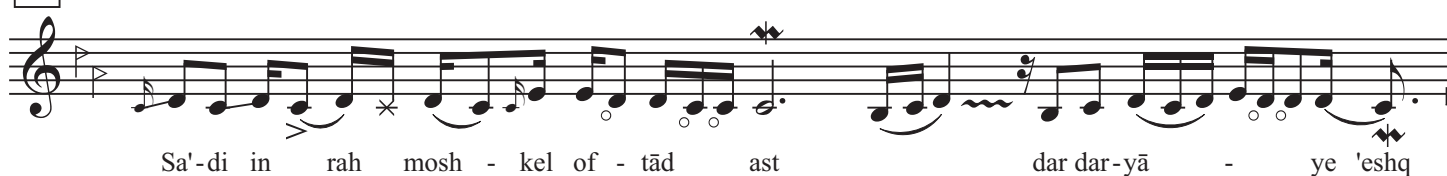
Forud



19: Masnavi



20



Sa' - di in rāh mosh-kelof - tad ast dar dar-yā - - ye 'eshq

ka - val ā - kher dar sa - - - ri

ān - de - ki pā - yāb dāsht

21

dush dur az ru - yat ay jān jā-nam az qam tāb dāsht

ab-re chash-mam bar rokh az so - dā-ye to sey - lāb dāsht

22

(n) naz ta - fa - - - kor 'aq - le mes - - - - kin

pā - ye gāh - - - e sabr did

naz pa-rish - ā ni de - le shu - ri - de chash - me khāb dāsht

23: Arjoze (Rajaz)

mi - bar-za-nad ze mash - - - req

sha - me fa - lak za - bā - - - - ne

ay Sa - qi ye - sa - bu - - - - hi

dar deh - ma - ye sha - bā - - - - ne

24

'aq - lam be - dozd lakh - ti chand ekh - ti - yā - - - - re

dā - - - - nesh hu - sham be - bar za - mā - - - - ni

tā kay qa - me za - mā - - - - ne

25

gar san - ge fet - ne bā - rad far - qe ma - nash se - par kon

gar ti - re ta' - ne ā - - - - yad

jā - ne ma - nash ne - shā - - - - ne

su - fi o ko - n - je khal - vat Sa' - di o tar - fe sahr -

rā sā - he-be ho-nar na - gi - - - - rad

bar bi - ho-nar ba - hā - - - - ne ā

de dust

Yad e Ayâm

(Original tonic E♭)

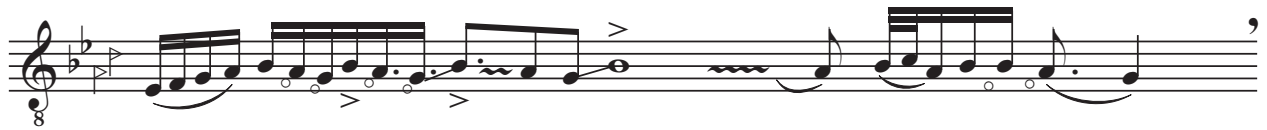
1: Darâmad Khârâ



yâ râ



wo a



âkh dâ



yâ

dâ

dâ

2: Darâmad Shur



dush

mi

-

-

â

-

-

mad

o



rokh

-

sâ

-

re

ba

-

raf

-

rukh

-

te

bud



dush

mi

-

â

-

mad

o

rok

sâ

-

re

ba

-

raf

-

rukh

-

te

bud



tâ

ko

-

jâ

bâz

de

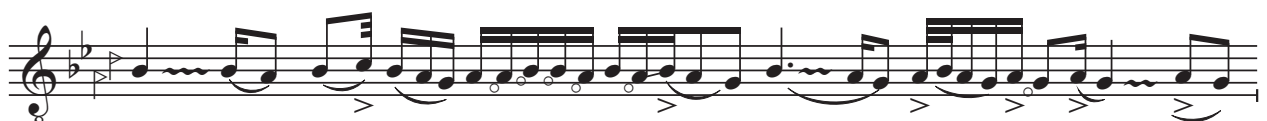
-

le

qam

-

za



deyi

-

sukh

-

te

bud

a

a - zi - ze man na

3

rasm a' - sheq ko shi o shi - ve - ye'-shahr - rā shu - bi

jā - me-yi' bud ke bar - qā - ma - te u dukh - te bud

e ya

4: Razavi

gar che mi - goft ke zā - rat be - ko - sham

(m)mi - - - di - dam ke ne - hān - nash

(n) na - za - ri bā ma - ne del - sukh - te bud ha

dā

jā - - - - na

na yi yā

5: 'Asheq Kosh

jā-ne 'u-shā - (q) se-pan-de ro-khe khod mi-dā-ne - (ne) -

- - (ne) - (ne) - est da ai de

6

(n) ja-ne 'u-shāq se-pan-de ro-khe khod mi-dā-nest (â)

vā - ta - she che - h-re be - din kār bar a - frukh - te

vā - ta - she che - h-re be - din kār bar a - frukh - te

(tahrir Naghme)

bud de yâ hâ akh nâ

hâ hâ nâ yi

u a hâ

hâ a yi a da

7: Salmak

gar che mi-goft ke zā - rat be - ko-sham

mi - di - - - dam â *(faster)*

nâ ho e dâd

8

(n) gar che mi-goft ke zā-rat be-ko-sham mi - di - dam ke na-hā-nash

na-za-ri bā ma-ne del-sukh-te bud dâ az da

e yi yâ hâ dâ he â he â he â

â hi â he â he he â he â yâ yi â

he i â

9: Qarache

del ba - si khun be (kaf(a)vard va - li di - de berikht

du ya da

10

(n)del ba - si khun be kaf avard va - li di - de be - rikht

a - llah a - llah (n)ke ta - laf kard o ke an - dukh - te bud dā

af dā hā

11: Razavi

ko - fre zol - fash ra - he din mi - zad

ān san - gin del

nā

12

(a)ko - fre zol - fesh ra - he din mi - zad

ān san - gin del

(va - li) ri-hash mesh - 'a - li az cheh - re ba-raf - rukh - te bud

tahrir Javad Khani

ya akh a ba

da ya wa

13: Hosseini

yār ma - frush be don - ya

ke ba - si sud na - kard

ān ke Yu - sof be za-re nā - se - re be - frukh - tebud yā

14

8 goft o khosh goft bo ru kher - qe be - su - - -

8 zan Ha - - - fez Ha - fez

8 ya - rab in qalb she-nâ - si ze ke ā - mukh - te bud

Forud

8 ze ke ā - mukh - te bud de a yi hi i yi hi yi hi yi hi

8 a akh de ya

15: 'Asheq Kosh

8 be mozh - gā - ne si - yah kar - di he - zā - rān re-khne dar di - nam

8 dust ne oai

16

8 be mozh - gā - ne si - yah kar - di (he)-zā - rān rekh - ne dar di -

8 nam na e



bi - yā kaz cha - shme bi - mā - rat



he(a) - zā - rān dard bar chi - nam jā - ne jān



bi (moro)vat be jan na

17



a - lā (u) ay ham - ne-shi - ne del




a - lā ay ham - ne-shi - ne de - l ke yār - ān at be - raft az



yād ma-rā ru - zi - ma-bād ān dam



ma ru - zi - ma - bād ān dam ke bi yā - de to ben - (shi - nam)



(n)



e na a ye hia

18



ja - hān pi - rast o bi - bon - - - yād



az in Far - hād kosh far-y - ād far - yād far - yād



ke kard af-soon o nay - ran - gesh (m) ma-lul az



jān - - - ne shi - rin - - - am


19



a - gar bar jā - ye man ghey - ri go - zi - nad dust



hā - kem ust a-gar bar jā - ye ma - n ghey - ri go - zi - nad dust



hā - kem ust hā - kem ust ha - rā - mam bād



a - gar man jān - be jā - ye dust bog - zi - man e



dust dust